

Sha-la-la-la-la

Choreographed by Stuart Poindexter

Description: 32 count, 1 wall, beginner line dance

Music: "Shalala Lala" by The Vengaboys

Counts            Step Descriptions

STEP LEFT, TOGETHER, STEP LEFT, CLAP-CLAP-CLAP, STEP RIGHT, BEHIND, RIGHT

1-3    Step left to left side, step right next to left, step left to left side

4&5    Clap 3 times

6-8    Step right to right side, step left behind right, step right to right side

HEEL TAPS, HEEL FORWARD, CLAP, TOE BEHIND, CLAP

9-12   Tap left heel in front and replace, tap right heel in front and replace

13-14 Tap left heel in front, hold and clap

15-16 Tap left toe behind, hold and clap

WALK-WALK TURN, SLAP-SLAP-SLAP, STEP BACK RIGHT-LEFT

17-19 Walk forward left, walk forward right, pivot 1/4 turn left on balls of both feet

20&21 With head turned to look at front wall, slap right hip 3 times with both hands

/During chorus replace hip slaps on counts 20&21 by slapping rear of dancer in front of you.

22-24 Pivot 1/4 turn right on balls of both feet, walk back on right foot, tap left next to right

HEEL TAP LEFT HEEL TAP RIGHT, PIVOT TURN, PIVOT TURN

25-28 Tap left heel in front and replace, tap right heel in front and replace

29-30 Step left foot in front, pivot 1/2 turn right

30-32 Step left foot in front, pivot 1/2 turn right

/Optional hand movements on counts 29-30 and 31-32: tuck heels of hands under armpits with fingers pointing forward and press elbows forward while pivoting.

REPEAT