

BOMSHÉL STOMP

Choreographed By Bob & Marlene Peyre-Ferry

Honky Tonkin' Productions

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MEMBER – CMA, NACMAI, NJCMA, NTA, ACA, ASCAP, BMI, SESAC

Homepage: <http://homepages.apci.net/~drdeyne/peyrefer/>

Adapted from the Line Dance Bomshel Stomp

Choreographed by Jamie Marshall & Karen Hedges

Description: 48-count, Partner In Sweetheart Position (Advanced Beginner, Intermediate)

Music: Bomshel – Bomshel Stomp (120 BPM)

1-8 KICK, BALL, CHANGE, SHUFFLE, ROCK STEP, COASTER STEP

1&2 Right Kick, Ball, Change

3&4 Right Shuffle Forward

5,6 Left Rock Step Forward, Recover On Right

7&8 Step Left Back, Step Right To Left, Step Left Forward

9-16 WIZARD STEPS

1-2& Step Right Diagonally Forward, Lock Left Behind Right , Step Right To Right

3-4& Step Left Diagonally Forward, Lock Right Behind Left, Step Left To Left

5-6& Step Right Diagonally Forward, Lock Left Behind Right , Step Right To Right

7-8 Step Left Forward, Touch Right To Left

17-24 WALK BACK, COASTER STEP, TURN, SWAY, TURNING SIDE SHUFFLE

1-2 Step Back Right, Left

3&4 Step Right Back, Step Left To Right, Step Right Forward

5-6 Step Left Forward As Turn 1/4 Turn Right Swaying Left, Right

7&8 Left Shuffle To Left Turning 1/4 Turn Left

25-32 WIZARD STEPS

1-8 Repeat Steps 9-16

33-40 “BOMSHÉL” STOMP: STOMP RIGHT, HOLD, STOMP LEFT, HOLD, CCW ROLL, SHUFFLE

1-2 Stomp Right Forward, Hold

3-4 Stomp Left Forward, Hold

5-6 Roll Hips Counter-Clockwise

7&8 Right Shuffle Forward

40-48 1/4 PIVOT, HIP BUMPS, CROSS STEP, TURNING STEP, 1/2 PIVOT

1-2 Step Left Forward, Pivot 1/4 Right (Keep Weight On Left)

&3&4 Bump Hips Right, Left, Right, Left

5-6 Step Right To Right, Cross Step Left Over Right

7-8 Step Right To Right As Turn 1/4 Turn Right, Pivot 1/2 Left