

# Drop Da Bomb

Choreographed by Christopher Petre, [Face8463b@aol.com](mailto:Face8463b@aol.com), February '05,

Description: 64 count, 2 wall, high intermediate line dance

Music: "Now That We Found Love" by Heavy D & The Boyz, "Hitch" Soundtrack, 120 bpm

Notes: Start 16 counts into the song with the vocal chorus

*(Pull your skullcap tight to your eyebrows and get jiggy wid it!)*

## **1-8; SIDE, BEHIND, ROCK & HITCH, ROCK, RECOVER, FULL TURN POINT**

1-2 Step R to right side, step L behind R

3&4 Rock R to right side, recover weight onto L, hitch right knee

5-6 Rock R to right side, recover weight onto L

7&8 Turn ½ left step R to right side, turn ½ left step L to left side (12:00), point R toe to right

## **9-16; CROSS, SIDE, BEHIND-SIDE-CROSS, ROCK, RECOVER, ¾ TRIPLE TURN LEFT**

1-2 Cross R over left, step L to left side

3&4 Step R behind left, step L to left side, cross R over left

5-6 Rock L to left side, recover weight onto R

7&8 Cross L over R, turning ¼ left step back on R, turning ½ left step forward L (3:00)

## **17-24; POINT, CROSS, ROCK & CROSS, POINT, STEP BACK, COASTER ENGLISH CROSS**

1-2 Point R to right side, cross R over L

3&4 Rock L to left side, recover onto R, step forward on L in front of R

5-6 Point R toe forward, step back on R

7&8 Step back on L, step together with R, step forward L turning ¼ left (12:00)

## **25-32; POINT, CROSS, ROCK AND CROSS, STEP PIVOT TURN, FULL TURN POINT**

1-2 Point R to right side, cross R over L

3&4 Rock L to left side, recover onto R, step forward on L in front of R

5-6 Step forward R, pivot turn ½ left weight ending on L

7&8 Turn ½ left step back on R, turn ½ left step forward L (6:00), point R toe to right side

## **33-40; CROSS, SIDE, ROCK & SCUFF, STEP TOUCH, COASTER ENGLISH CROSS**

1-2 Cross R over L, step on L to left side

3&4 Rock back on R behind L, recover onto L, scuff R forward turning ¼ left (3:00)

5-6 Step R to right side, touch L toe next to R

7&8 Step back on L, step together with R, step forward L turning ¼ left (12:00)

## **41-48; TOE STEP, TOUCH-KICK-CROSS, OUT-OUT, HOLD, SWIVEL W/ KNEE POP**

1-2 Rolling knee clockwise touch R toe next to L, roll knee stepping down onto R heel

3&4 Touch L toe next to R, kick L diagonally across R, cross step L over R

&5-6 Step R to right side, Step L to left side (shoulder width apart) hold for count 6

7&8 Swivel ¼ right on balls of feet, pop both knees forward lifting heels off floor, drop heels to

floor as you straighten legs keeping weight back on left foot (3:00)

## **49-56; BACK, TURN, ROCK & ROCK &, BEHIND-SIDE-CROSS, PRESS-RECOVER-HITCH**

1-2 Step back on R, turn ¼ left stepping L to left side (12:00)

3&4& Cross rock R over L, recover onto L, rock R to right side, recover onto L

5&6 Step R behind L, step L to left side, cross R over L

7&8 Press L toe to left, turn ¼ left as you recover all weight back onto R heel, hitch L knee (9:00)

## **57-64; PRISSY WALK BACK, ¾ SAILOR TURN, CROSS, SIDE, BEHIND-TURN-SCUFF**

1-2 Sweep L back stepping behind R, sweep back R stepping behind L

3&4 Turn ¼ left step back on L, turn ¼ left step back R, turn ¼ left stepping forward on L (12:00)

&5-6 Sweeping R across, step in front of L, step L to left side

7&8 Step R behind L, turn ¼ left step forward left (9:00) scuff R forward turning ¼ left (6:00)

**REPEAT**