Haunted (Waltz)

Choreographed by Christopher Petre, March 19, 2006
Description: 96 count, 2 wall, intermediate line dance with restarts and tag
Music: "Addicted" by Kelly Clarkson, 200 bpm, from "Breakaway" CD
3 count intro! She sings "You're like a… which is 4,5,6. Start the dance when she sings the word "drug"

1-24, STEP-DRAG-TOGETHER, CROSS; (¼L) BACK-BACK-HOLD, TOUCH; STEP-LOCK-HOLD, STEP; TRAVELING FULL TURN PIVOT-HOLD, (¼R) POINT

1,2,3 Step L to left side, drag R toe towards L, step on R
4,5,6 Cross step L in front of R, hold for 2 counts
1,2,3 Turning ¼ left step back on R (facing 9:00), step back on L, hold
4,5,6 Touch R toe directly in front of L foot with bent knee
1,2,3 Step forward on R, slide L forward and outside R with heel off floor (lock), hold
4,5,6 Step forward on R, hold for 2 counts
1,2,3 Turning ½ right step back on L, continue ½ right stepping forward on R, hold
4,5,6 Turning ¼ right point L toe to left side (facing front wall, 12:00)

25-48, CROSS- (¼L) BACK-HOLD, (½L) STEP; ROCK, RECOVER; TRAVELING FULL TURN PIVOT-HOLD, (¾R) STEP; (¼R) BACK-BACK-HOLD, TOUCH

1,2,3 Cross step L over R, turning ¼ left step back on R (facing 9:00), hold
4,5,6 Turning ½ left step forward on L (facing 3:00), hold for 2 counts
1,2,3 Rock forward on R, hold 2 counts
4,5,6 Recover on L, hold 2 counts
1,2,3 Turn ½ right stepping forward on R, turn ½ right stepping back on L, hold
4,5,6 Turn ¾ right stepping R in place (facing front wall, 12:00)
1,2,3 Turning ¼ right step back on L (facing 3:00), step back on R, hold
4,5,6 Touch L toe directly in front of R foot with bent knee

49-72, STEP-LOCK-STEP, SCUFF-STEP-LOCK; STEP, SCUFF-HITCH-HOLD; ROCK-RECOVER- (½L) TURN, (½L) TURN- (¼L) 2 Ct SWEEP; (¼L) SAILOR STEP, (½L) TURN- (¼L) 2 Ct SWEEP

1,2,3 Step forward L, lock step R, step forward L
4,5,6 Scuff R foot forward, step forward R, lock step L
1,2,3 Step forward R, hold for 2 count
4,5,6 scuff L foot forward, hitch L knee, hold
1,2,3 Press on L with bent knee, recover on R, turn ½ left stepping forward L (facing 9:00)
4,5,6 Turning ½ L step back on R, continue (5,6) turning ¼ L sweeping left leg around (facing 12:00)
1,2,3 Step L behind R, turn ¼ left step R in place, step forward on L (facing 9:00)
4,5,6 Turning ½ L step back on R, continue turning ¼ L sweeping left leg around (facing 12:00)

73-96, BEHIND-SIDE-CROSS, SCUFF-TOE-STEP; BEHIND-SIDE-CROSS, SCUFF; CROSS, SIDE; (½R) SAILOR TURN, POINT

1,2,3 Step L behind R, step R to right side, cross step L in front of R
4,5,6 Scuff R foot forward, touch R toe to right side with bent knee, step down on R
1,2,3 Step L behind R, step R to right side, cross step L in front of R
4,5,6 Scuff R forward, hold for 2 counts (sweeping leg to left)
1,2,3 Cross step R in front of L, hold for 2 counts

4,5,6 Step L to left, hold for 2 counts
1,2,3 Sweeping R leg behind, turn ¼ right stepping on R, turn ¼ right stepping L in place, step R in place
4,5,6 Point L toe to left side (facing 6:00), hold for 2 counts

REPEAT

RESTARTS and TAG- It is necessary to restart the dance twice and to have a small (6-count) tag in order to meet the phrasing of this song. Both restarts will happen at the same point of the dance (COUNT 25) and both times you will have started on the rear (6:00) wall. The 1st restart is on the forth wall (second time starting on the rear wall); dance the first 24 counts up to the POINT and restart the 5th wall facing 6:00. The 2nd restart is on the 7th wall, which will be the next time you start on the rear, again dance only the first 24 counts and restart the 8th wall facing 6:00. At the end of the 8th wall you will be facing your front (12:00) wall; do the following 6-count tag before starting the 9th wall of the dance.

6-COUNT TAG; DONE ONCE FACING THE FRONT (12:00) WALL AT THE END OF 8TH WALL
1,2,3 Cross rock stepping L in front of R, hold for 2 counts
4,5,6 Recover onto R, hold for 2 counts

FINALE- The 10th (final) wall starts on the rear and ends on count 24. Change the last 6 counts to the following;
1,2,3 Turning ½ right step back on L, continue turning ¼ right stepping R to right side (facing 12:00), hold
4,5,6 Cross L over R, hold for 2 counts