Triple M

Choreographed by Max Perry, Michele Perron, Maurice Rowe 10/11/08
48 Count, 4 Wall, Beg./Int. Line Dance
Music: "You Keep Me Hanging On" by Diana Ross & The Supremes (the Almighty mix) or any other version of the song.

Count	Steps
	Diagonal Forward Step w/ Heel Toe Swivel
1	Step R diagonally forward & extend R arm forward, palm up (think "Stop in the name of love")
2,3,&4	Twist L heel in and up toward R, Twist L toe in, Twist L heel in, Twist L toe in (feet end up together in 3rd position) weight on R
	Diagonal Forward Step w/ Heel Toe Swivel
5	Step L diagonally forward & extend L arm forward, Palm up
6,7,&8	Twist R heel in and up to L, Twist R toe in, Twist R heel in, Twist R toe in (feet end up together in 3rd position) weight on L
	Forward Rock, 1/2 Turn, Hitch, Back Walks, Touch
1,2	Rock R forward, Step L in place (recover) as you turn 1/2 right
3,4	Step R forward, Hitch L knee (figure 4)
5,6,7,8	Step back L,R,L, Touch R in place (which should be forward) (you should now face 6:00)
	Double Arm Explosion (Circle Arms)
1 – 8	Circle both arms inward and upward, crossing at wrists at about face level by count 4, then continuing upward and outward w/ extended arms, circling and putting hands on hips on ct 8
	Hinge Turns To Sailor Shuffle
1,2	Step R fwd & turn 1/4 right, Touch L toe side – face 9:00
3,4	Step L back & turn 1/2 right, Touch R toe side – face 3:00
5,6	Step R fwd & turn 1/2 right, Touch L toe side – face 9:00
7,8	Cross L behind R, Step R to right side, Step L in place
	Syncopated Weave Left to Full Spin Left (chainee'), to Left Side Shuffle
1,2	Cross R over L, Step L to left side
3&4	Cross R behind L, Step L to left side, Cross R over L
5,6	Step L side (toe turned out) & Spin full 360 left as you step R next to L
7&8	Step L to left side, Step R next to L, Step L to left side (9:00)
	Forward Together, Step Diag. Back, Step Diag. Back
1,2	Step R forward, Step L up next to R
3,4	Step R back & to the side, Step L back & to the side
	Snap Up & Down w/ Hip Movements
5&6&	Snap R arm up, Bring arm down toward waist, Snap R arm down, Bring arm up toward waist
7&8&	Snap R arm up, Bring arm down toward waist, Snap R arm down, Bring arm up toward waist Hips will move R,L R,L R,L R,L