

The Wedding Samba

Choreographed by Max Perry 9/20/08, danceordie@cox.net, www.maxperry.net

32 Counts, 4 Wall Beginner Plus Line Dance with 1 TAG and 1 “Ta-Da” ending (*See Notes*)

Music: “The Wedding Samba” by Edmundo Ross (CD “A Good Year” Soundtrack or Edmundo Ross Greatest Hits), or on iTunes.com, etc.

Alternative Music: “When You’re In Love With A Beautiful Woman” by Dr. Hook (*See Notes*)

Count	Steps
1-8	Forward Walk, Forward Rock, Repeat
1,2	Step forward R, L
3&4	Rock R forward, Recover weight to L, Step R next to L
5,6	Step forward L,R
7&8	Rock L forward, Recover weight to R, Step L next to R
9-16	Jazz Box Turning 1/4 Right, Right Shuffle, Weave Right To Syncopated Weave Right
1,2	Cross step R over L, Step L back and turn 1/4 right to 3:00
3&4	Right shuffle to right side – side R, step L next to R, side R
5,6,	Cross L over R, Step R to right side
7&8	Cross L behind R, Step R to right side, Cross L over R
17-24	Side Rock to Crossing Shuffle, Repeat
1,2	Rock R to right side, Step L in place (recover weight)
3&4	Cross R over L, Step L to left side, Cross R over L
5,6	Rock L to left side, Step R in place (recover weight)
7&8	Cross L over R, Step R to right side, Cross L over R
25-32	Side Rock, Sailor Shuffle Turning 1/4 Right, 1/4 Pivot Turn, Forward Shuffle
1,2	Rock R to right side, Step L in place (recover weight)
3&4	Cross R behind L, Step L in place, Step R next to L while turning 1/4 to the right (keep steps small) face 6:00
5,6	Step L forward & turn 1/4 right, Step R in place face 9:00
7&8	Left Shuffle Forward – L fwd, R up to L, Step L fwd
	End of Dance

Dance Notes: Dance starts after 32 count intro (counting the wedding march). Do the dance 3 times then add the 8 count tag.

TAG – POINT CROSSES

1,2,3,4 Touch R to right side, Cross step R over L, Touch L to left side, Cross Step L over R
5,6,7,8 Touch R to right side, Cross step R over L, Touch L to left side, Cross Step L over R

FOR THAT EXTRA “Ta Da” ENDING: You will dance the last set on the last set of vocals after the instrumental section. You should end up at the 9:00 wall. Dance the tag (8 counts), then dance a jazz box turning 1/4 turn R to face 12:00.

Alternative Music Notes: When using the Dr. Hook track, eliminate the TAG and do the following... after Count 24 Step R to right side, Step L next to R, then RESTART with Count 1.