

Another Chance To Dance

Choreographed By: Jim Pearson & Hazel Garrick (Shetland Islands) Scotland

Music: Another Chance to Dance by Gerry Ford – One More Time CD

Description: 64 count Easy Intermediate Line Dance

Intro: 32 Count BPM: 145

Notes: NO TAGS OR RESTARTS

SECTION ONE: FWD, FWD, TOES, HEEL, BACK, BACK, TOES, HEELS

1-2 Step right foot fwd diagonally right. Step left foot fwd diagonally left.

(Shoulder width apart)

3-4 Step both toes centre, step both heels centre.

5-6 Step right foot back diagonally right, Step left foot back diagonally left

(Shoulder width Apart)

7-8 Step both toes centre, step both heels centre.

SECTION TWO: 1/2 TURN MONTEREY RIGHT, 1/2 TURN MONTEREY LEFT

1-2 Touch right toe to right side, turn 1/2 right stepping right next left.

3-4 Touch left toe to left side, Touch left next right

5-6 Touch left toe to right side, turn 1/2 left stepping left next right

7-8 Touch right toe to right side, touch right next left.

SECTION THREE: RIGHT GRAPEVINE, LEFT GRAPEVINE.

1-2 Step right to right side, cross left behind right.

3-4 Step right to right side, touch left next right.

5-6 Step left to left side, cross right behind left.

7-8 Step left to left side, touch right next left.

SECTION FOUR: ROCK 1/4 TURN, KICK BALL CHANGE X 2

1-2 Rock right to right side, recover weight on left turning 1/4 turn left.

3&4 Kick right foot fwd, step down on right, step left next right.

5-6 Rock right to right side, recover weight on left turning 1/4 turn left.

7&8 Kick right foot fwd, step down on right, step left next right.

SECTION FIVE: FWD TOUCH, BACK TOUCH, SIDE TOUCH, SIDE TOUCH

1-2 Step right foot fwd diagonally right. Touch left foot beside right

3-4 Step left foot back diagonally left. Touch right foot beside left.

5-6 Step right foot to right side. Touch left foot beside right.

7-8 Step left foot to left side. Touch right foot beside left.

SECTION SIX: RIGHT SIDE SHUFFLE, ROCK BACK RECOVER, LEFT SIDE SHUFFLE, ROCK BACK RECOVER

1&2 Step right to right side. Step left beside right. Step right to right side.

3-4 Rock left foot back. Recover onto right foot

5&6 Step left foot to left side. Step right foot beside left. Step left foot to left side.

7-8 Rock right foot back. Recover onto left foot.

SECTION SEVEN: TURN 1/4, TURN 1/2, PIVOT 1/2 TURN, SIDE BEHIND & HEEL HEEL

1-2 Turn 1/4 left stepping back on right, turn 1/2 left stepping fwd on left.

3-4 Step fwd on right, pivot 1/2 turn left. (Weight on left foot)

5-6 Step right to r/side, cross left behind right.

&7-8 Step right to right side, tap left heel fwd twice.

SECTION EIGHT: STEP, HEEL HEEL, STEP STOMP STOMP, BUMP BUMP, BUMP BUMP.

&1-2 Step left next right, tap right heel fwd twice.

&3-4 Step right next left, stomp right foot next left twice.

5-6 Bump hip right twice.

7-8 Bump hip left twice.

START AGAIN

CHOREOGRAPHERS NOTE: SECTION 7:

FOR AN EASIER OPTION REPLACE STEPS 1-4

WITH A RIGHT SAILOR STEP AND LEFT SAILOR STEP WITH $\frac{1}{4}$ TURN LEFT.