

# Home Now

**Choreographed by:** Pat Pallas

**Description:** Phrased Intermediate, Nightclub Rhythm

**Music:** You're Where I Belong by Trisha Yearwood CD: Stuart Little Soundtrack(1999)

**Sequence:** A, B, Tag, A, B, Bridge, B, B (26 counts), Ending

## **A: The Verse (48 counts)**

### **Step, Cross Unwind x2, Step, Ball-Cross, Step, Cross-step**

1, 2& Step R to side, step L over R, unwind full turn R (weight ends on R)

3, 4& Step L to side, step R over L, unwind full turn L (weight ends on L)

5, 6& Step R to side, drag and step ball of L next to R, step R over L

7, 8 Step L to side, step R over L (12:00)

### **Step, Back Rock, Recover, ¼ L, ½ L, Cross-step, Step, Back Rock, Recover, ¼ L, ½ L**

1, 2& Step L to side, rock back on R, recover on L (prepping for a L turn)

3, 4& Making a ¼ turn L, step R to side, pivot ½ L and step L to side, step R over L (3:00)

5, 6& Step L to side, rock back on R, recover on L (prepping for L turn)

7, 8 Making a ¼ turn L, step R to side, pivot ½ L and step L to side (6:00)

### **¼ R Turn Step-Lock-Step x 2, Sweep, Cross-step, ¼ Turn R, Side-Step, Cross-Step**

1&2 Making a ¼ turn R, step R forward, lock L behind R, step R forward (9:00)

3&4 Step L forward, lock R behind L, step L forward

5, 6 Sweep R from back to front, step R over L

7&8 Making a ¼ turn R, step L back, step R to side, step L over R (12:00)

### **Step-Lock-Step, x2, Sweep, Cross-Step, Step ¼ R, Touch**

1&2 Step R forward, lock L behind R, step R forward

3&4 Step L forward, lock R behind L, step L forward

5, 6 Sweep R from back to front, step R over L

7, 8 Making a ¼ turn R, step back on L, touch R beside L (3:00)

### **Sway x 2, Side-Step, Ball-Cross, Side-Step Ball-Cross, Forward, Forward Step ½ Turn**

1, 2 Sway R, sway L

3, 4& Step R to side, drag and step ball of L beside R, step R over L

5, 6& Step L to side, drag and step ball of R beside L, step L over R

7, 8& Step R forward, step L forward, pivot ½ turn R, stepping R forward (9:00)

### **Step, Hip Bumps x2, Rock, Recover, Back, Step Together**

1 Step L forward

2&3 Touch R forward, bumping hips forward, back, forward (transferring weight to R)

4&5 Touch L forward, bumping hips forward, back, forward (transferring weight to L)

6& Rock forward on R, recover on L

7, 8 Step R back (big step), drag back and step L beside R (9:00)

## **B: The Chorus (36 counts)**

Side, Cross-Rock, Recover, Syncopated L Vine, Sweep, Step, I/2 Turn, Step  
1, 2& Step R to side, rock L over R, recover on R  
3,4&5 Step L to side, step R over L, step L to side, step R behind L  
6, 7 Sweep L, front to back, step L behind R  
8& Making ½ turn R, step R forward, step L beside R (3:00)

**Side, Cross-Rock, Recover, Syncopated L Vine, Sweep, Step, I/2 Turn, Step**  
1, 2& Step R to side, rock L over R, recover on R  
3,4&5 Step L to side, step R over L, step L to side, step R behind L  
6, 7 Sweep L, front to back, step L behind R  
8& Making ½ turn R, step R forward, step L beside R (9:00)

**Step, Full Turn, Step-Lock-Step, Step ½ Turn Step, Step-Lock**  
1, 2, 3 Step R forward, pivot ½ turn R, stepping back on L, pivot ½ R, stepping forward on R  
4&5 Step L forward, lock R behind L, step L forward  
6&7 Step R forward, pivot ½ turn L, stepping forward on L, step R forward  
8& Step L forward, lock R behind L (3:00)

**Step, Full Turn, Step-Lock-Step, Step ½ Turn Step, Step-Lock**  
1, 2, 3 Step L forward, pivot ½ L, stepping back on R, pivot ½ L, stepping forward on L  
4&5 Step R forward, lock L behind R, step R forward  
6&7 Step L forward, pivot ½ turn R, stepping forward on R, step forward on L  
8& Step R forward, lock L behind R (9:00)

**Step, Rock, Recover, ¼ Turn, Touch**  
1 Step R forward  
2& Rock forward on L, recover on R  
3, 4 Making a ¼ turn L, step L to side, touch R beside L (6:00)  
(Tag goes here, at the end of the 1st time through the chorus)

*The Bridge: (14 counts, done once at the end of the 2nd chorus, facing 12:00)*

**Turning Box**  
1, 2& Step R to side, cross-rock L over R, recover on R, making ¼ turn L  
3,4& Step L to side, cross-rock R behind L, recover on L, making ¼ turn L  
5, 6& Step R to side, cross-rock L over R, recover on R, making ¼ turn L  
7, 8& Step L to side, cross-rock R behind L, recover on L, making ¼ turn L (12:00)

**Side, Ball-Cross, Step, Sway, Sway, Touch**  
1, 2& Step R to side, drag and step ball of L beside R, step R over L  
3-6 Step L to side, sway R, L, touch R beside L

Tag: (4 counts, done once at the end of the 1st chorus, facing 6:00)

Sway R, L, R, L Ending: (2 counts)

You will be dancing the chorus, facing the 3 o'clock wall. As the music slows, continue

to count 26(full forward turn). As you step count 26, pivot a  $\frac{1}{4}$  turn L and sweep R toe from back to front and hold (12:00)

**Choreographer's Note:** Many thanks to Donna Laurin and hubby Joe for their help and encouragement with this dance. My first attempt @ Linedance Choreography. Enjoy!

E:mail: [joe.pallas@sympatico.ca](mailto:joe.pallas@sympatico.ca)