

ELVIS DUO aka ROCK CREOLE

Choreographed by Joyce Nicholas (May 2006)

Description: 64counts, 2 wall. Beginner/intermediate line dance plus
48counts one time Intro (optional)

Music: Jailhouse Rock/King Creole by Billy Swan (Cd: Like Elvis
Used To Do)

Start: *If doing intro: After he says "here we go again", count 5.6.7.8! Start
Intro, followed immediately by Main Dance

Or Start Main Dance (on vocals)

**One time only Intro (optional): 48 counts(1 wall)*

STEP SIDE, TOUCH 4 TIMES

1-2 Step R foot to R side, Touch L foot beside R

3-4 Step L foot to L side, Touch R foot beside L

5-6 Step R foot to R side, Touch L foot beside R

7-8 Step L foot to L side, Touch R foot beside L

(For styling: Sway both hands overhead to the Right as you step Right and Left as you step Left.

Or you could clap hands on the touches.)

STEP SIDE, KICK 4 TIMES

1-2 Step R foot to R side, kick L foot diagonally R

3-4 Step L foot to L side, Kick R foot diagonally L

5-6 Step R foot to R side, Kick L foot diagonally R

7-8 Step L foot to L side, Kick R foot diagonally L

LINDY RIGHT, ROCK BACK, LINDY LEFT, ROCK BACK

1&2 Shuffle to the R, RLR

3-4 Rock back on L foot, recover weight on R

5&6 Shuffle to the L, LRL

7-8 Rock back on R foot, recover weight on L

REPEAT 1-8

TOE HEEL SWIVELLING TO R, ROCK & CROSS

1 Touch R toe next to L foot swivelling L heel slightly to R

2 Touch R heel diagonally R swivelling L toe to R

3 Touch R toe next to L foot swivelling L heel slightly to R

4 Step R(no weight) next to L (weight remains on L foot)

5-6 Rock R to R side, Rock onto L in place

7-8 Cross R over L. Hold.

STEP TOUCHx2, STEP TOGETHER, STEP TOUCH

1-2 Step L foot to L side, Touch R foot beside L

3-4 Step R foot to R side, Touch L foot beside R

5-6 Step L foot to L side, Step R foot together

7-8 Step L foot to L side, Touch R foot beside L

Main Dance (start on vocals) – 64 counts

1-8 RIGHT WEAVE, ROCK & CROSS, HOLD

- 1-2 Step R to R side, Cross L behind R
- 3-4 Step R to R side, Cross L over R
- 5-6 Rock R to R side, Rock onto L in place
- 7-8 Cross R over L. Hold.

9-16 LEFT WEAVE, ROCK & CROSS, HOLD

- 1-2 Step L to L side, Cross R behind L
- 3-4 Step L to L side, Cross R over L
- 5-6 Rock L to L side, Rock onto R in place
- 7-8 Cross L over R. Hold

17-24 STEP, ½ PIVOT, STEP, CLAP

- 1-2 Step forward on the R. Pivot ½ turn L
- 3-4 Step forward on R. Clap.
- 5-6 Step forward on the L, Pivot ½ turn R
- 7-8 Step forward on L. Clap.

25-32 CHASSE RIGHT, ROCK BACK, CHASSE LEFT, ROCK BACK

- 1&2 Step R to R side, Close L beside R, Step R to R side
- 3-4 Rock back on L, Rock forward onto R
- 5&6 Step L to L side, Close R beside L, Step L to L side
- 7-8 Rock back on R, Rock forward onto L

33-40 ELVIS KNEE POP, RIGHT ROCK FORWARD, COASTER STEP

- 1234 Elvis knee pops: R knee, L knee, R knee & hold
- 5-6 Rock R forward, recover onto L
- 7&8 Step R back, step L beside R, Step R forward

41-48 ELVIS KNEE POP, LEFT ROCK FORWARD, COASTER STEP

- 1-8 Repeat above (33-40) on L foot

49-56 WALK FORWARD KICK, WALK BACK ½ PIVOT TURN

- 1234 Step forward on R, L, R, Kick L foot forward
- 5-6 Step back on L, R
- 7-8 ½ turn L, Touch R beside L

57-64 VINE RIGHT SCUFF, VINE LEFT TOUCH

- 1-2 Step R to R side, step L behind R
- 3-4 Step R to R side, Scuff L
- 5-6 Step L to L side, step R behind L
- 7-8 Step L to L side, Touch R beside L

REPEAT

It's really easy. Have fun.....