

## *Paint It Blue*

40 Count, Partner dance. Choreographed by Theresa Needham

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Music, Whole town blue, By Rick Trevino, CD. Whole town blue. 128 BPM.

Intro. 32 Counts from heavy beat. ( 64 Counts from start of track )

Sweetheart position facing LOD.

( Moving forward ) Step R kick L, step L kick R, vine R, scuff

BOTH

1 – 2 – 3 – 4 Step forward on R, kick L across R, step forward on L, kick R across L  
5 – 6 – 7 – 8 Step R to R side, step L behind R, step R to R side, scuff L foot forward

( Moving forward ) Step L kick R, step R kick L, vine L, scuff

1 – 2 – 3 – 4 Step forward on L, kick R across L, step forward on R, kick L across R  
5 – 6 – 7 – 8 Step L to L side, step R behind L, step L to L side, scuff R foot forward

MAN

Rock forward recover step back hold, rock back recover step forward hold

1 – 2 – 3 – 4 (Releasing L hand) Rock forward onto R recover onto L, step back on R  
and hold for 1 count  
5 – 6 – 7 – 8 Rock back on L recover onto R, step forward on L and hold for 1 count  
(Rejoin hands)

LADY

Step pivot step  $\frac{1}{2}$  L step hold, step pivot step  $\frac{1}{2}$  R step hold

1 – 2 – 3 – 4 Step forward on R, pivot  $\frac{1}{2}$  turn L, step forward on R, hold for 1 count ( RLOD )  
5 – 6 – 7 – 8 Step forward on L, pivot  $\frac{1}{2}$  turn R, step forward on L, hold for 1 count ( LOD )

BOTH

R shuffle forward, hitch  $\frac{1}{4}$  R, L together L hitch  $\frac{1}{4}$  L

1 – 2 – 3 – 4 Step forward on R, step L beside R, step forward on R, hitch  $\frac{1}{4}$  R ( OLOD )  
5 – 6 – 7 – 8 Step L to L side, step R beside L, step L to L side, hitch  $\frac{1}{4}$  L ( LOD )

Walk walk full turn L, jazzbox step

1 – 2 – 3 – 4 Walk forward R, L, ( release hands ) full turn L, stepping back on R,  
forward on L  
5 – 6 – 7 – 8 ( Rejoin hands ) Cross R over L, step back onto L, step R to R side, step  
forward on L