

# *Hey, Hey, Maria*

48 Count, 2 Wall, Intermediate Linedance.

Choreographed by Theresa Needham [maurice.needham@ntlworld.com](mailto:maurice.needham@ntlworld.com)

Music All American Girl, Carrie Underwood. CD Carnival Ride. Intro 24 counts, 124 BPM

Alternative, Hey, Hey, Maria. Brock Jones. CD Staying the course.

Both tracks available on "itunes".

## **STEP, CROSS POINT, SIDE POINT, CROSS POINT, CHASSE R ROCK RECOVER**

1 – 2 – 3 – 4            Step L to L side, point R across L, point R to R side, point R across L  
5 & 6 – 7 – 8           Step R to R side, step L beside R, step R to R side, rock L behind R,  
recover onto R

## **STEP, CROSS POINT, SIDE POINT, CROSS STEP, CHASSE ¼ R, ROCK RECOVER**

1 – 2 – 3 – 4            Step L to L side, point R across L, point R to R side, step R across L  
5 & 6 – 7 – 8           Step L to L side, step R next to L, ¼ turn R stepping back on L,  
rock back on R, recover onto L

## **CROSS POINT X 2, SWAY DIAG X 2,**

1 – 2 – 3 – 4            Cross R over L, point L to L side, Cross L over R, point R to R side  
5 – 6 – 7 – 8           Sway onto R, turn body to L diagonal raising L heel,  
sway onto L turn body to R diagonal raising R heel

## **SIDE ROCK, CROSS SHUFFLE, ½ R, SHUFFLE FORWARD**

1 – 2 – 3 & 4            Rock R to R side, recover onto L, step R across L, step L to L side, step R  
across L  
5 – 6 – 7 & 8            Make ½ turn R, stepping back on L stepping R to R side, shuffle forward  
L.R.L.

## **STEP PIVOT ¼ L X 2, JAZZBOX**

1 – 2 – 3 – 4            Step forward on R, pivot ¼ turn L, step forward on R, pivot ¼ turn L  
5 – 6 – 7 – 8            Cross R over L, step back on L, step R to R side, step forward on L

## **ROCK RECOVER SHUFFLE ½ R, ROCK RECOVER ¼ L STEP**

1 – 2 – 3 & 4            Rock forward on R, recover onto L, shuffle ½ turn R  
5 – 6 – 7 – 8            Rock forward on L, recover onto R, ¼ turn L stepping L to L side, step R to  
R side