

# SUPERCAL

Choreographed by Doug and Jackie Miranda  
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32 Count, 4 Wall Low Intermediate Line Dance  
Music: "Supercalifragilisticexpialidocious"  
CD: A Tribute to Disney Part 3 from Mary Poppins

Easy 16 count tag, one restart and an ending! If you know the music, you'll know what to do... and if you don't, you'll find out and you'll have fun figuring it out ☺

## Counts and Step Description

### Set 1 Vine Right Brush, Step Side, Behind, Triple Step

1-4 Step R to R side, step L behind R, step R to R side, brush L forward  
5-6 Step L to L side, step R behind L  
7&8 Triple step in place L, R, L

### Set 2 Rock Forward, Recover, Rock Back, Recover, Jazz Box ¼ Turn, Triple Step

1-4 Rock forward on R, recover on L, rock back on R, recover forward on L  
5-8 Cross R over L, turn ¼ turn R as you step back on L, triple in place R, L, R

### Set 3 Step Forward, Brush, Step Forward, Brush, Step Forward, Brush Cross, Touch

1-4 Step L forward, brush R forward, step R forward, brush L forward  
5-8 Step L forward, brush R forward, cross R over L, touch R toe crossed over L foot  
Note: Slightly travel forward for step brushes

### Set 4 Triple Forward, Triple Forward, ½ Turn Pivot, Stomp, Stomp

1&2 Triple slightly forward R, L, R  
3&4 Triple slightly forward L, R, L  
5-8 Step forward on R, pivot ½ turn L, stomp R forward, stomp L next to R

## Start Again

**TAG:** To fit the phrasing of the music, everytime you hear the words -

"Um diddle diddle diddle um diddle ay" – you will do the following EASY 16 tag:

1-4 Arms are to your side, bend your knees as you raise arms up your sides to bend elbows and look to the right, stand up straight and straighten arms, repeat

5-8 Repeat steps 1-4 but this time look to the left

9-16 Do two jazz boxes in place

This tag happens at the end of walls 1, 3, 5 except at the end of wall 5 ONLY you will do the 16 tag, plus the first 8 counts of the tag again before starting again. Then during wall 6 you will pause when you are at the front wall at the end of set 3 with the cross over and hold...then RESTART with the lyrics ending with just a ¼ turn L instead of a ½ turn to face the front! So fun!

Ending: Just when you think the song has ended, it starts again but only for the first 8

**counts of the dance where you end with the triple step – arms out with a big finish!**