

DESCRIPTION: 1 WALL, 56 COUNT, INTERMEDIATE LINE DANCE
MUSIC: SHE'S ALL THAT, BY COLLIN RAY

ALL THAT

(1-8) Sashay R, rock step L behind R, Sashay L, full turn stepping back-R/L.

- 1&2 Step R to R side. Step L next to R. Step R to R side.
- 3-4 Step L across behind R. Recover weight on R.
- 5&6 Step L to L side. Step R next to L. Step L to L side.
- 7-8 Turn around backwards, stepping ½ wall on R then continue turn ½ wall on L.

(9-16) Triple in place R/L/R, about face L, step R, kick-ball-change L, hitch L.

- 1&2 Step R/L/R in place.
- 3-4 Touch L toe behind R. Pivot ½ turn to the L ending with weight on L.
- 5 Step R forward.
- 6&7 Kick L forward. Step L center. Recover weight R.
- 8 Hitch L knee forward.

(17-24) Step back L, touch R toe back, step out forward -R/L, step back to center-R/L making ¼ turn R, step out forward -R/L.

- 1-2 Step down, & slightly back on L. Touch R toe back.
- 3-4 Step R out & forward. Step L out & forward, shoulder-width apart from R.
- 5-6 Step R back to center, turning ¼ to R wall. Step L next to R.
- 7-8 Step R out & forward. Step L out & forward, shoulder-width apart from R.

(25-32) Step back to center-R/L making ¼ turn R, triple forward R/L/R, then L/R/L, pivoting on L, turn ¼ L touching R toe out, hold.

- 1-2 Step R back to center, turning ¼ to R wall. Step L next to R.
- 3&4 Moving forward, step R/L/R.
- 5&6 Moving forward, step L/R/L.
- 7-8 Pivot ¼ to L wall on L, touching R toe out to R side. Hold..

(33-40) Pivot backwards ½ turn on L, change weight R, hold, walk around 1 ¾ walls to R, stepping L/R/L/R, cross L in front of R, hitch R at 2:00 angle.

- 1-2 Swing around ½ turn R on ball of L foot, feet still shoulder-width apart. Change weight to R & hold.
- 3-4 Swing L over R, stepping ½ wall R. Step R behind, turning ½ wall R.
- 5-6 Step L over R, turning ½ wall R. Step R forward, turning ¼ wall R.
- 7-8 Cross L in front of R. Hitch R knee at 2 o'clock angle.

(41-48) Step R, Hitch L at 10:00 angle, scuff R, touch R out, R knee in, step to 12:00- R/L.

- 1-2 Step down on R. Hitch L knee at 10 o'clock angle.
- 3-4 Step down on L. Scuff R next to L.
- 5-6 Touch R out to R side. Bring R knee in towards L leg.
- 7-8 Recover R knee & step R, facing 12 o'clock. Step L next to R.

(49-56) Point out-R, switch out-L, switch behind-R, hitch R, touch behind-R, kick-ball-change R, touch R next to L.

- 1&2 Point R out to R side. Recover R to center. Point L out to L side.
- & -3 Recover L to center. Touch R toe back.
- 4-5 Hitch R knee forward. Touch R toe back.
- 6&7 Kick R forward. Step R center. Recover weight L.
- 8 Touch R next to L.

CHOREOGRAPHY BY, JILLIAN MILLER, C/S, CO

Jillian Miller
8.19.04