

There's More

Choreographed by: **DJ Dan & Wynette Miller** (April 2006) djdan_miller@hotmail.com
"More Where That Came From" by Dolly Parton. CD: Slow Dancing With The Moon, 172 bpm.
"I Want A Girl In A Pick-Up Truck" by Rick Trevino. CD: Looking For The Light, 189 bpm.
Partner dance, beginner/intermediate, 64 counts, Right open promenade. Man R hand lady L hand.
Opposite footwork throughout. **Lady** steps listed.
Intro 32 counts, start on vocals.

HEEL FWD, HOLD, TOE BACK, HOLD; STEP, TOGETHER, STEP, HOLD

1-4 Touch left heel forward. HOLD. Touch left toe back. HOLD.
5-8 Step left forward. Step right next to left. Step left forward. HOLD

HEEL FWD, HOLD, TOE BACK, HOLD; STEP, TOGETHER, STEP, HOLD

9-12 Touch right heel forward. HOLD. Touch right toe back. HOLD.
13-16 Step right forward. Step left next to right. Step right forward. HOLD.

STOMP, STOMP, KICK, KICK; (CHANGE PLACE) SIDE, TOGETHER, SIDE, TOGETHER

17-18 Stomp left next to right twice.
19-20 Kick left forward twice.
(Man right hand let go lady left hand)
21-24 Step left to left side. Step right next to left. Step left to left side. Step right next to left.
(Man passing behind lady into Left open promenade)

HEEL SWIVEL, HOLD, HEEL SWIVEL; HOLD, HEEL SWIVELS, HOLD

25-28 Swivel heels right. HOLD. Swivel heels left. HOLD.
29-32 Swivel heels right, left, center. HOLD.

STOMP, STOMP, KICK, KICK; (CHANGE PLACE) SIDE, TOGETHER, SIDE, TOGETHER

33-34 Stomp right next to left twice.
35-36 Kick right forward twice.
(Man left hand let go lady right hand)
37-40 Step right to right side. Step left next to right. Step right to right side. Step left next to right.
(Man passing behind lady into Right open promenade)

HEEL SWIVEL, HOLD, HEEL SWIVEL; HOLD, HEEL SWIVELS, HOLD

41-44 Swivel heels right. HOLD. Swivel heels left. HOLD.
45-48 Swivel heels right, left, center. HOLD.

STEP, TOGETHER, STEP, 1/4 TURN; SIDE, TOGETHER, SIDE, 1/2 TURN

49-52 Step left forward. Step right next to left. Step left forward. Make on ball of left 1/4 turn left.

Man left hand picks up lady right hand, Two open hand hold. Man facing OLOD, Lady ILOD

53-55 Step right to right side. Step left next to right. Step right to right side.

Man right hand let go lady left hand.

56 Make on ball of right 1/2 turn left.

Rejoin man right hand lady left hand. Man facing ILOD, Lady OLOD

SIDE, TOGETHER, SIDE, 1/4 TURN; STEP, TOGETHER, STEP, HOLD

57-60 Step left to left side. Step right next to left. Step left to left side. Make on ball of left 1/4 turn left.

Man left hand let go lady right hand during the chasse. Right open promenade. Facing LOD

61-64 Step right forward. Step left next to right. Step right forward. HOLD.

Easier option 49-64

49-52 *Left lock step forward. HOLD.*

53-56 *Right lock step forward. HOLD.*

57-60 *Left lock step forward. HOLD.*

61-64 *Right lock step forward. HOLD.*