

No Hasta La Vista Tonight

Choreographed by: **DJ Dan & Wynette Miller** (Dec. 2005) djdan_miller@hotmail.com

Choreographed to: "No Hasta La Vista Tonight" by George Fox. CD Mustang Heart (Warner Music).

Partner dance, 32 counts, beginner, 104 bpm.

Website George Fox go to: <http://www.georgefox.com/>

Intro 36 counts. Start position Right side by side (sweetheart). Same footwork throughout.

Sec.1 RIGHT SIDE ROCK, CROSS SHUFFLE; LEFT SIDE ROCK, CROSS SHUFFLE

1-2 Rock right to right side. Recover weight onto left.

3&4 Cross right over left. Step left to left side. Cross right over left.

5-6 Rock left to left side. Recover weight onto right.

7&8 Cross left over right. Step right to right side. Cross left over right

Sec.2 R STEP FWD, LOCK, SHUFFLE FWD; L STEP FWD, LOCK, SHUFFLE FWD

(Angle your body slightly to right on count 1-4)

1-2 Step right forward. Lock left behind right.

3&4 Shuffle forward stepping right, left, right.

(Angle your body slightly to left on count 5-8)

5-6 Step left forward. Lock right behind left.

7&8 Shuffle forward stepping left, right, left.

Sec.3 ROCK STEP FWD, 1/2 TURNING SHUFFLE; STEP – 1/4 PIVOT TURN X2

1-2 Rock right forward. Recover weight onto left.

(Let go left hands)

3&4 Shuffle 1/2 turn right stepping right, left, right RLOD

(Raise right hands)

5-6 Step left forward. Pivot 1/4 turn right. ILOD

7-8 Step left forward. Pivot 1/4 turn right. LOD

(Rejoin left hands, start position)

Sec.4 WALK, WALK, SHUFFLE FWD; ROCKING CHAIR

1-2 Walk forward left, right.

3&4 Shuffle forward stepping left, right, left.

5-8 Rock right forward. Recover weight onto left. Rock right back. Recover weight onto left.

TAG: When using "No Hasta La Vista Tonight", 4 count tag needed after wall 5 (instrumental wall).

Right rocking chair.

1-4 Rock right forward. Recover weight onto left. Rock right back. Recover weight onto left.

For 4 wall line dance.

Change count 5-6 of section 3, the first 1/4 pivot turn into 1/2 pivot turn.

Alts.

"One Step Away" by the Mavericks CD: Music For All Occasions. 106 bpm

"World Without Love" by the Mavericks CD: Super Colossal Smash Hits of the 90's. 104 bpm

"I Should Have Been True" by the Mavericks CD: Super Colossal Smash Hits of the 90's. 104 bpm

CHRISTMAS TRACKS

"What Will Christmas Be" by Keith Bryant – 94 bpm, 16 intro

"Blue Christmas" by Clay Walker – 104 bpm, 16 intro

"Blue Christmas Tree" by buck Owens – 106 bpm, 20 intro

"All I Want For Christmas Dear Is You" by Buck Owens – 108 bpm, 16 intro

"It's So Close To Christmas (and I'm So Far From Home)" by Bellamy Brothers – 112 bpm, 20 i.

"Christmas Long Ago" by Ricky van Shelton – 114, intro 1/2 second.

"Jingle Bell Rock" by Eddie Rabbitt – 128 bpm, on vocals

"Honky Tonk Christmas" by Alan Jackson – 128 bpm, 16 intro