

Carmelita

(Partner version)

Choreographed by: **DJ Dan & Wynette Miller** (July 2006) djdan_miller@hotmail.com

Choreographed to: Carmelita by Dwight Yoakam. CD: Reprise Please Baby. 102 bpm. 16 intro

Alts.: Things Change by Dwight Yoakam. CD: A Long Way Home. 108 bpm. 16 intro

The Sad Side Of Town by Dwight Yoakam. CD: Tomorrow's Sounds Today. 100 bpm, 2 intro

A Promise You Can't Keep by Dwight Yoakam. CD: Tomorrow's Sounds Today. 104 bpm, 8 intro

Heart Of Stone. CD: Gone. 96 bpm, Start on the word "stone". This heart of ...STONE...

Un Momento Alla by Rick Trevino. CD: Line Dance Fever 7. 95 bpm. 16 intro

Partner circle dance, 32 counts, beginner level. Start position Right side-by-side.

HIP SWAYS, ROCK STEP BACK, SIDE, TOGETHER, SHUFFLE FORWARD

1-2 Step Right slightly to right side sway hips right. Transfer weight to Left sway hips left.

3-4 Rock Right back. Recover weight onto Left.

5-6 Step Right to right side. Step Left next to Right.

7&8 Shuffle forward stepping Right, Left, Right

HIP SWAYS, ROCK STEP BACK, SIDE, TOGETHER, SHUFFLE FORWARD

9-10 Step Left slightly to left side sway hips left. Transfer weight to Right sway hips right.

11-12 Rock Left back. Recover weight onto Right.

13-14 Step Left to left side. Step Right next to left.

15&16 Shuffle forward stepping Left, Right, Left.

ROCK STEP, 1/2 TRIPLE TURN; ROCK STEP, 1/2 TRIPLE TURN

17-18 Rock Right forward. Recover weight onto Left.

19&20 Triple 1/2 turn right stepping Right, Left, Right

Left side-by-side position. RLOD.

21-22 Rock Left forward. Recover weight onto Right.

23&24 Triple 1/2 turn left stepping Left, Right, Left.

Right side-by-side position. LOD.

SIDE ROCK, CROSS SHUFFLE; SIDE ROCK, CROSS SHUFFLE

25-26 Rock Right to right side. Recover weight onto Left.

27&28 Cross Right over Left. Step Left to left side. Cross Right over Left.

29-30 Rock Left to left side. Recover weight onto Right.

31&32 Cross Left over Right. Step Right to right side. Cross Left over Right.

Danced to Carmelita by Dwight Yoakam, 3 easy 4 count tags needed after wall 2, 4, and 6.

Repeat the first 4 counts.

1-2 Step Right slightly to right side sway hips right. Transfer weight to Left sway hips left.

3-4 Rock Right back. Recover weight onto Left.

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4 wall line dance: replace the 1/2 triple turn left into 3/4 triple turn left on count 23&24.