

Honky Tonkin' Diva

Choreographed by: DJ Dan & Wynette Miller. (12 Feb 2005)

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Choreographed to: Honky Tonkin' Diva by Rustie Blue. CD: Chip Chip.

4 wall intermediate line dance, 64 counts, 160 bpm.

Start on vocals.

Step Forward, Kick & Clap, Step Back, Touch Back & Clap; Twice

1-2 Step Right forward. Kick Left forward & clap hands.

3-4 Step Left back. Touch Right toe back & clap hands.

5-6 Step Right forward. Kick Left forward & clap hands.

7-8 Step Left back. Touch Right toe back & clap hands.

Stomp, Swivels to Right Side; Stomp, Swivels to Left Side.

9-12 Stomp Right next to Left. Swivel Heels, Toes, Heels to right side.

13-16 Stomp Left next to Right. Swivel Heels, Toes, Heels to left side.

Side, Touch, Side, Touch; Side, Together, Step Back, Hold & Clap

17-18 Step Right to right side. Touch Left next to Right.

19-20 Step Left to left side. Touch Right next to Left

21-24 Step Right to right side. Step Left next to Right. Step Right back. Hold & Clap.

Side, Touch, Side, Touch; Side, Together, Step Forward, Hold & Clap

25-26 Step Left to left side. Touch Right next to Left.

27-28 Step Right to right side. Touch Left next to Right.

29-32 Step Left to left side. Step Right next to Left. Step Left forward. Hold & Clap.

Hip Bumps

33-36 Step Right forward and bump hips forward twice. Bump hips back twice.

37-40 Bump hips forward, back, forward, back. (Weight ends on Left)

Vine 1/4 Turn, Hold; Step, 1/4 Pivot Turn, Step, Hold

41-44 Step Right to right side. Cross Left behind Right. Step Right 1/4 turn right. Hold. [3]

45-48 Step Left forward. Pivot 1/4 turn right. Step Left forward. Hold. [6]

Rock Step Forward, Step Back, Hold; Slow Coaster Step. Hold

49-52 Rock Right forward. Recover weight onto Left. Step Right back. Hold.

53-56 Step Left back. Step Right next to left. Step left forward. Hold.

Step, Hold & Clap, 1/2 Pivot Turn, Hold & Clap;

Step, Hold & Clap, 1/4 Pivot Turn, Hold & Clap.

57-60 Step Right forward. Hold & Clap. Pivot 1/2 turn left. Hold & Clap.

[12]

61-64 Step Right forward. Hold & Clap. Pivot 1/4 turn left. Hold & Clap. [9]

Bridge: 20 counts after the 2nd wall, 6 o' clock.

1-16 Dance the first 16 counts of the dance.

17-20 Stomp Right next to Left. Stomp Left next to Right. Clap hands twice.

Restart the dance from the beginning