

Dance Floor

32 Count, 4 wall, intermediate line dance, choreographed October, 2004

Music: Dance Floor, Zapp & Roger, All the Greatest Hits, (ok to fade anytime after 2.5 minutes)

Begin after 16 counts *Optional 4 count intro, see below

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Set 1—Shuffle forward R, touch L, step L, point R forward , point R side, tap R side, tap ¼ R, kick R

1&2 Shuffle forward right (step forward r, step L together, step forward r)

3,4 Touch left side, step left

5 Point right forward

6 Point right side

7 Tap right side

& Tap right as you turn ¼ right

8 Kick right forward

(Note: styling on count 3, lean left, look left, jab left elbow)

Set 2—Leap forward R, step left into ½ turn R, weight changes, R, L, R, full turn R, kick L, jump L, touch R

1 Leap (or step for lower impact) forward right (left comes up slightly off the floor)

2 Make ½ turn right as you step back on left

3&4 Exchange weight forward right, back left, forward right

5,6 Full turn right, stepping back left, forward right

7&8 Kick left, jump (or step for lower impact) to left side, touch right next to left

(Note: styling on count 8, bend knees as you touch, make fists, cross arms right over left, bring arms in to chest, look down)

Set 3—Monterrey ½ turn R, rock & recover L, Cross R over, unwind ¾ turn left, knee pop

1 Point right side

2 Complete ½ turn right by stepping on right

3&4 Rock left side, recover right, step left together

5 Cross right over left

6,7 Unwind ¾ turn left

&8 Pop both knees forward, heels down (weight ends left)

Set 4—Step touches (side body rolls) R, L, funky (George Jefferson) walks forward, hitch R with ¼ turn R

1,2 Step right side, touch left next to right (side body roll)

3,4 Step left side, touch right next to left (side body roll)

5 Walking forward, cross right over left, stepping with right heel

6 Walking forward, cross left over right, stepping with left heel

7 Walking forward, cross right over left, stepping with right heel

8 Walking forward, cross left over right, stepping with left heel

& Hitch right as you turn ¼ turn right

(Note: Styling for counts 5-8 George Jefferson walks, tuck your bottom in, push your chest up, alternate swinging the arms, left arm forward as you cross right foot, right arm forward as you cross left foot, etc., or any walk with attitude will do.)

Begin again

*Optional 4 count intro: these are the last 4 counts of the 16 count intro/count in. Look down & count 12 counts

5 Look up

6 Look right

7 Look Left

&8 Shrug shoulders up, put them down

Begin the dance