



# Don't Miss A Thing



Choreographed by **Rachael McEnaney (UK) (September 2010)**

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|                     |  |
|---------------------|--|
| <b>Description:</b> | 32 Counts, 2 Walls, Intermediate/Advanced line dance                                   |
| <b>Music:</b>       | "Don't Want To Miss A Thing" – Aaron Kelly (American Idol CD Season 9) – Approx 64bpm. |
| <b>Count In:</b>    | Dance begins on vocals first step is on "Stay" – approx 30seconds from start of track  |
| <b>Notes:</b>       | There is 1 tag on 5 <sup>th</sup> wall at the end of the dance.                        |

| Section             | Footwork  | End Facing |
|---------------------|---|------------|
| <b>1 - 9</b>        | <b>L side basic with ¼ turn R, step L ¾ pivot R, L side rock cross, R side rock cross, full turn R</b>  |            |
| 1 2 &               | Step left to left side (1), close right slightly behind left (2), recover weight onto left: forward & slightly across right ( <i>like a back rock</i> ) (&)   | 12.00      |
| 3 4 &               | Make ¼ turn right stepping forward on right (3), step forward on left (4), pivot ¾ turn right weight ends on right (&)  | 12.00      |
| 5 & 6               | Rock left to left side (5), recover weight onto right (&), cross left over right (6),   | 12.00      |
| & 7 &               | Rock right to right side (&), recover weight onto left (7), cross right over left (&)   | 12.00      |
| 8 & 1               | Make ¼ turn right stepping back on left (8), make ½ turn right stepping forward on right (&), make ¼ turn right stepping left to left side (1)  | 12.00      |
| <b>10 - 16</b>      | <b>L side basic and R side basic with ½ turn L, L side basic, R sweep, R cross, L back, R side</b>  |            |
| 2 &                 | Close right slightly behind left (2), recover weight onto left: forward & slightly across right ( <i>like a back rock</i> ) (&),  | 12.00      |
| 3 4 &               | Make ¼ turn left stepping back on right (3), make ¼ turn left stepping left to left side (4), cross right over left (&<br><i>Note: on counts 3 – 4 try to make this look like a smooth ½ turn rather than 2 ¼'s – most of the turn is made on count 3.</i>                        | 6.00       |
| 5 6 &               | Step left to left side (5), close right slightly behind left (6), recover weight onto left: forward & slightly across right ( <i>like a back rock</i> ) (&)   | 6.00       |
| 7 & 8 &             | Sweep right foot around from back to front <i>bend left knee slightly</i> (7), cross right over left (&), step back on left (8), step right to right side (&)   | 6.00       |
| <b>17 - 25</b>      | <b>Cross L with R sweep, cross R, ¼ turn, ½ turn, full pivot turn, step back R, L coaster with rock, L behind side cross. (Alternative for big turn)</b>  |            |
| 1                   | Cross left over right <i>bending left knee slightly</i> as you do so sweep right foot round again from back to front (1)  | 6.00       |
| 2 & 3               | Cross right over left (2), make ¼ turn right stepping back on left (&), make ½ turn right stepping forward on right (3)   | 3.00       |
| & 4 & 5             | Step forward on left (&), pivot ½ turn right weight on right (4), make another ½ turn right as you step back on left (& step back on right (5)  | 3.00       |
| <b>Easy option:</b> | <b>Here is easy option instead of the turn on counts 2- 5:</b> Cross right over left (2), step left to left side (&), cross right behind left (3), make ¼ turn left stepping forward on left (&), rock forward on right (4), recover weight onto left (&), step back on right (5) | 3.00       |
| 6 & 7 &             | Step back on left (6), step right next to left (&), rock forward on left (7), recover weight onto right (&)   | 3.00       |
| 8 & 1               | Cross left behind right (8), step right to right side (&), cross rock left over right (1)   | 3.00       |
| <b>26 - 32</b>      | <b>Weave to L, R cross rock, L fall away turn</b>   |            |
| 2 & 3               | Recover weight back onto right (2), step left to left side (&), cross right over left (3),  | 3.00       |
| & 4 &               | Step left to left side (&), cross right behind left (4), step left to left side (&)   | 3.00       |
| 5                   | Cross rock right over left – body facing L diagonal (5) <i>styling: think of this almost as a lunge – or as a long 'slow' step</i>  | 1.30       |
| 6 &                 | Recover weight back onto left (6), make 1/8 turn left stepping back on right to face 12.00 (&),   | 12.00      |
| 7 &                 | Make ¼ turn left stepping forward on left (7), make ¼ turn left stepping right to right side (&)  | 6.00       |
| 8 &                 | Rock back on left (8), recover weight forward onto right foot (&)   | 6.00       |
| <b>TAG:</b>         | 5 <sup>th</sup> wall begins facing 12.00 – at the <b>end</b> of 5 <sup>th</sup> wall you will be facing the <b>back</b> . Add the 2 counts below then continue the dance from count 5 in the first section (so you will miss out first 4 counts of dance).                        | 6.00       |
| 1 & 2 &             | <i>Body should be angled naturally towards left diagonal due to the last step of the dance. <b>Rocking chair on diagonal:</b></i> Rock forward on left diagonal (1), recover weight onto right (&), rock back on left (2), recover weight onto right (&)                          | 4.30       |
|                     | You will then continue from count 5 in section 1 squaring up to face back wall to do: Left side rock cross (5&6), right side rock cross (&7&), full turn (8&) and continue dance as normal.   | 6.00       |