

"RUM & COCA COLA"

(a.k.a., "COWBOY MAMBO")



KOOTENAI COUNTY KICKERS INC.

COUNTRY WESTERN LINE & PARTNER DANCING
GROUP & PRIVATE LESSONS • SPECIAL EVENTS • DEMONSTRATIONS
BEGINNER • INTERMEDIATE

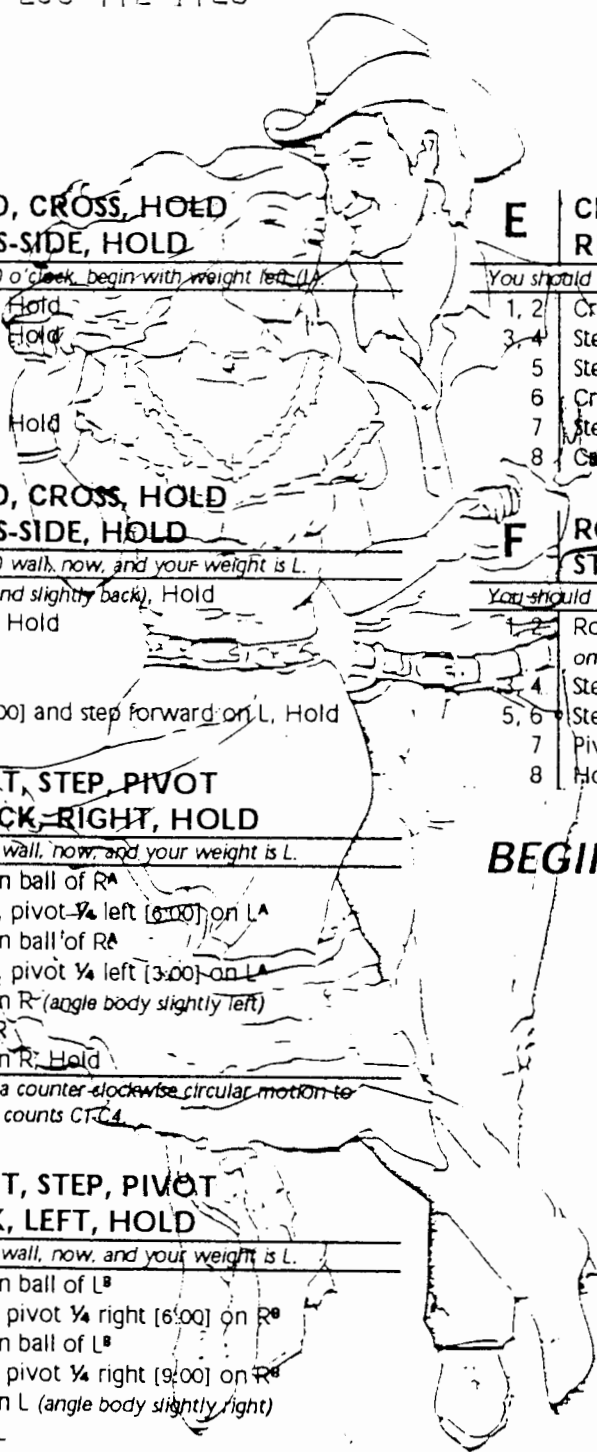
As taught by: Bob & Pat Crossman

Members: NTA/CDL

ASCAP & BMI Licensed

-ctine

208-772-7728



A SIDE, HOLD, CROSS, HOLD SIDE-CROSS-SIDE, HOLD

Home/original wall=12:00 o'clock, begin with weight left (L)

- 1, 2 Step R to right, Hold
- 3, 4 Cross L over R, Hold
- 5 Step R to right
- 6 Cross L over R
- 7, 8 Step R to right, Hold

B SIDE, HOLD, CROSS, HOLD SIDE-CROSS-SIDE, HOLD

You should be facing 12:00 wall, now, and your weight is L.

- 1, 2 Step L to left (and slightly back), Hold
- 3, 4 Cross R over L, Hold
- 5 Step L to left
- 6 Cross R over L
- 7, 8 Turn ¼ left [9:00] and step forward on L, Hold

C STEP, PIVOT, STEP, PIVOT RIGHT, LOCK, RIGHT, HOLD

You should be facing 9:00 wall, now, and your weight is L.

- 1 Step forward on ball of R^A
- 2 Pushing with R, pivot ¼ left [6:00] on L^A
- 3 Step forward on ball of R^A
- 4 Pushing with R, pivot ¼ left [3:00] on L^A
- 5 Step forward on R (angle body slightly left)
- 6 Lock L behind R
- 7, 8 Step forward on R, Hold

^AStyling note: use hips in a counter-clockwise circular motion to "round out" the pivots for counts C1-C4.

D STEP, PIVOT, STEP, PIVOT LEFT, LOCK, LEFT, HOLD

You should be facing 3:00 wall, now, and your weight is L.

- 1 Step forward on ball of L^B
- 2 Pushing with L, pivot ¼ right [6:00] on R^B
- 3 Step forward on ball of L^B
- 4 Pushing with L, pivot ¼ right [9:00] on R^B
- 5 Step forward on L (angle body slightly right)
- 6 Lock R behind L
- 7, 8 Step forward on L, Hold

^BStyling note: use hips in clockwise circular motion to "round out" the pivots for counts D1-D4.

E CROSS, HOLD, STEP, HOLD RIGHT, CROSS, RIGHT, CROSS

You should be facing 9:00 wall, now, and your weight is L.

- 1, 2 Cross R over L (with wide swing of R foot), Hold
- 3, 4 Step back on L, Hold
- 5 Step R on a diagonal back/right
- 6 Cross L over R (progressing back/right on diagonal)
- 7 Step R on a diagonal back/right
- 8 Cross L over R (continue diagonal progression)

F ROCK, HOLD, RECOVER, HOLD STEP, HOLD, PIVOT, HOLD

You should be facing 9:00 wall, now, and your weight is L.

- 1, 2 Rock-step back on R (opts: lean R shoulder back/right on diagonal—may lift left leg if it feels good), Hold
- 3, 4 Step forward on L, Hold
- 5, 6 Step forward on R (lean forward), Hold
- 7 Pivot body ½ left [3:00] (in place) and shift weight L
- 8 Hold

BEGIN AGAIN (Reset "clock" at 12:00.)

A 48-count, 4-wall, adv-beginning-level line dance

Choreographer: **HEDY McADAMS**, "CACTUS ROSE Presents," Palo Alto, CA (San Francisco Bay) ~ phone/fax 650-322-6760 ~ hedy@bjt.net

Teaching note To confirm that you have the latest step sheet, visit Hedy's web site: www.hedymcadams.com

Music/tempo: recommended: "Cowboy Mambo" by Tom Russell & Barence Whitefield, 152/76 bpm, 32/16-ct. lead, "Do Not Disturb" CD; order info: "Hillbilly" Rick, phone 812-867-3401, fax 812-867-1082