



Follow Me

Choreographed by Todd Lescarbeau & Madge Andrews

Description: 32 count, 4 wall, beginner/intermediate line dance
Music: Follow Me by Uncle Kracker

ROCK STEPS AND COASTERS

1-2 Rock forward on left foot, recover
 3&4 Step back on left, step back on right, step forward on left
 5-6 Rock forward on right foot, recover
 7&8 Step back on right, step back on left, step forward on right

CROSS, SIDE, SAILOR-STEPS

1-2 Cross step left over right, step right foot to side-angle body slightly to left
 3&4 Step left behind right, right steps to side, left steps to left
 5-6 Cross step right over left, step left foot to sideangle body slightly to right
 7&8 Step right behind left, left steps to side, right steps to right

CROSS-STEPS AND SIDE TOUCHES

1-2 Cross step left over right, touch right toe to side
 3-4 Cross step right over left, touch left toe to side
 5-6 Cross step left over right, touch right toe to side
 7-8 Cross step right over left, touch left toe to side

WALK BACK, SHUFFLE BACK, *WALK BACK, ¼ TURN RIGHT WITH SIDE SHUFFLE

1-2 Walk back left, right
 3&4 Shuffle back on left (step back on left, step right to left instep, step back on left)
 5-6 Walk back right, left
 7&8 Turn ¼ to right while shuffling to right (right, left, right)
For counts 5-6, you may execute a full turn traveling back
 5 Turn ½ to right as you step on right foot
 6 Turn ½ to right as you step back on left foot
For this variation, counts 7&8 are danced as described above. Coming out of a full turn into counts 7&8 will make the complete turn for counts 5&8 a total of 1 ¼ turn

REPEAT

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