

CT Hearts Desire

Description: 32 count, 2 wall, intermediate dance

Choreographed by: Doris Kirby/Sandy Sandoe

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Music: (slow) CT Hearts Desire by LeRoy Parnell

(fast) Mustang Sally by Wilson Pickett or Super Love by Exile

1-8 Sailor Shuffles

1&2 Cross R foot behind L, Step L foot beside R, Step R foot beside L

3&4 Cross L foot behind R, Step R foot beside L, Step L foot beside R

5-8 Repeat 1-4 above

9-16 Slide to R, Slide to L

1 With R foot, take a large step to the R

2-3 Slowly slide L Foot to R (arms in front, palms facing front, move hands in CCW circular motion)

4 Touch L toe next to R foot and clap

5 With L Foot, take a large step to the L

6-7 Slowly slide R Foot to L (arms in front, palms facing front, move hands in CW circular motion)

8 Touch R toe next to L foot and clap

OPTIONS:

1-2-3-4 *Vine to R with touch (R, L behind R, R, L touch beside R) and clap*

5-6-7-8 *Vine to L with touch (L, R behind L, L, R step down next to L) and clap*

or

1-2-3-4 *Rolling full-turn vine and touch to R and clap*

5-6-7-8 *Rolling full-turn vine and touch to L and clap*

Styling: Drop R shoulder when stepping on R foot, drop L shoulder when stepping on L foot

or

as you slide to the R, with your R hand turn head to dancer on your L and signal dancer with your R hand (palm up and closing motion of fingers) to slide that way with you. Reverse when sliding to L, by looking at dancer on your R and using L hand to signal.

17-24 Walk Backwards, Forward Toe Touches

1 Step R back

2 Step L back

3 Step R back

4 Touch L next to R

&5 Step down on L and point R toe forward (slight hop)

&6 Step R back and point L toe forward (slight hop)

&7 Step down on L and point R toe forward (slight hop)

&8 Step R back and point L toe forward (slight hop)

OPTIONS:

1-2-3-4 *3-step (R, L, R) full turn going back with count 4 being a touch L next to R.*

& Step down on L foot

5&6&7&8 Elvis knees starting with R knee turned in toward L leg, step down on R, L knee turned in toward R leg, step down on L, R knee turned into toward L leg, step down on R, L knee turned in toward R leg

or

4 *Step L down next to R and raise heel of R*

&5&6&7&8 Step R foot slightly to front on count & and begin hip bumps (C-bumps) to R, hip up on count 5, down on 6, up on 7, down on 8

25-32 L, R Shuffles, ½ R Pivot Turn, Kick-Ball-Touch

1&2 Step L foot forward, Step R foot next to L, Step L foot forward

- 3&4 Step R foot forward, Step L foot next to R, Step R foot forward
5 Step forward with L foot (weight is forward on L foot)
6 ½ turn to the R (weight transfers to the R foot)
7&8 Kick your L leg slightly forward, Step down on the ball of L foot, Point R foot to R side

REPEAT DANCE