

Sway

Choreographed by A. T. Kinson

32 count 4 wall Cuban-Cha Cha/Lower Intermediate

Music Sway by, **Bic Runga**

There are 16 counts of music, she starts exactly on the (one) beat, On the word **DON'T.....**
.. stray, don't ever go away.. etc etc.

Step, rock fwd, pivot turn 360 Back rock, twinkle across w/Rf

- 01) Rf step fwd
- 02) Lf rock fwd
- 03) Rf recover weight, pivot turn 1/2 left
- 04) Lf step in place, pivot turn 1/2 left
- &) Rf step in place
- 05) Lf step back
- 06) Rf rock back
- 07) Lf recover weight in place
- 08) Rf step across in front of left, turn 1/8 right
- &) Lf step to left side
- 09) Rf step next to left foot

1/8 left-step fwd, point, vine left, Side rock, step across, pivot 1/2 Left

- 10) Turn body 1/8 left, Lf step fwd
- 11) Point Rf out to right side, no weight
- 12) Rf step across behind left foot
- &) Lf step to left side
- 13) Rf step across in front of left foot
- 14) Lf rock to left side
- 15) Rf recover weight in place
- 16) Lf step across in front of right foot
- &) Turn body 1/4 left, Rf step back
- Turn body 1/4 left, to prepare for step
- 17)

Step side, chasse right, rock fwd Syncopated rock step w/left foot

- 17) Lf step to left side
- 18) Rf rock across in front of left foot
- 19) Lf recover weight in place
- 20) Rf step to right side
- &) Lf step next to right foot
- 21) Rf step to right side
- 22) Lf rock across in front of left foot
- 23) Rf recover weight in place
- 24) Lf rock across behind right foot
- &) Rf recover weight in place
- 25) Lf rock again in place

Syncopated rock step w/right foot Chasse left, 1/4 left, pivot 1/2, step, behind

- 26) Rf rock across behind left foot
- &) Lf recover weight in place
- 27) Rf rock again in place
- 28) Lf step to left side
- &) Rf step next to left foot
- 29) Turn 1/4 left, Lf step fwd
- 30) Rf step fwd, pivot turn 1/2 left
- 31) Lf recover weight in place
- 32) Rf step fwd
- &) Lf step behind right foot in 3rd position

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