

Alone In Love

Choreographed 4-05 by Rona Kaye, New York City
4 Wall Low Intermediate Line Dance
(32 counts, 43steps)

Slow teach: Any slow tempo cha-cha rhythm
Song: "Desperately" by George Straight

"Push, pull" R toe w/ low R kick, triple step back R-L-R, ¼ turn L w/side triple step L-R-L:
"Rock" R toe forward (1), recover back to L foot (2), rock weight forward onto R toe (3), shift weight back onto the L foot and kick R toe low and forward (4)
Shuffle to the back R-L-R (5 & 6)...bring your R shoulder towards the back for style.
Turn ¼ to the L as you side triple step L-R-L (7 & 8)

Walk forward R, triple forward L-R-L, side step R w/hold, chasse, coaster back L-R-L:
Step forward R foot (1), shuffle forward L-R-L (2 & 3), step R side R (4) hold (5),
Chasse: Step L foot into the R, pushing the L foot to step side (& 6)
Coaster back L: Step back on the L, bring the R foot together,
step forward L (7 & 8)

Rock step forward R, recover L, ¾ turn triple to the R, "scissor step" cross, step out R hips R-L-R:
Rock your weight onto as you step forward on the R (1), recover weight back onto the L (2),
¾ turn back to your R shoulder as you triple step R-L-R (3 & 4),
Step L side L, bring R foot into the L and cross L foot over and across the R (5 & 6)
(Modification for L scissor/cross: Touch, step out on the L 5-6)
Step R foot to side R as you press your R hip out to R-L-R (7 & 8)
The weight ends up on the R...

Sailor step L-R-L with ¼ turn L, sailor step R-L-R with full turn R, walk L, R, triple forward L-R-L:
Cross L foot behind the R, step down on R as you turn ¼ to the L, step L side L
(1 & 2)
Turn a full turn to the R as you triple step R-L-R (3 & 4) (Modification: Coaster back R)
Walk forward L (5), then R (6), Triple step forward L-R-L (7 & 8)

End of the dance...begin again from the top! Have fun!