

Light my fire

Jazz box, jazz on right foot. Stamp on left.

- 1-2 Right in front of left, left foot back.
- 3-4 Right back in place, left in front right.
- 5-6 Right in front of left, left foot back.
- 7-8 Right back in place, stomp left foot by right side.

Full turn left, stamp right and clap, full turn, right stamp, left and clap

- 1-2 Step left to left side, right in front of left, making a half turn left.
- 3-4 Step left behind right, making a half turn and stomp with the right foot and clap at the same time.
- 5-6 Step right to right side, left in front of left, making a half turn right.
- 7-8 Step right behind left, making a half turn and stomp with the left. and clap at the same time.

Left side together, left side together and stomp and clap, right side together and stomp and clap

- 1-2 Step left to left side, bring right to left.
- 3-4 Step left to left side, stomp right by the side.
- 5-6 Step right to right side, bringing left to right side.
- 7-8 Step right to right side, stomping left by the side.

Right, touch left, touch right, quarter turn, touch left, touch right stomp and clap

- 1-2 Step right to right side, touch left by the side.
- 3-4 Step left to left side, touch right by the side.
- 5-6 Step right to right side, making a quarter turn, touch left to right side.
- 7-8 Step left to left side, touch right to side.
- 9-10 Step right to right side, touch left by the side, stomp left and clap.

Tag

Full Monterey turn and a jazz box

- 1-2 Step right to right side and make a half turn, touch left to left side.
- 3-4 Step right to right side make a half turn, touch left to left side.
- 5-6 Step right in front of left, step left foot back.
- 7-8 Right back in place, left in front of right.

4 wall line dance: 42 counts intermediate level.

Choreographed by Raymond Jones and Kyle Williams (uk)
Choreographed to Light my fire by Will Young