

# What The #%!^#\$\$??

Dance 2-wall, a bunch of steps, and a funny tag

Level Advanced beginner / intermediate (song is kind of fast)

Music "Fred" (the single edit) – Rodney Carrington, from the album "Hangin' With Rodney" (note: this is an adult comedian, and he's not P.C. The album has language that may offend some people, but the song "Fred" is clean.)

Choreographer Rob "I" Ingenthron with help from John Robinson (Thanks!)

01/15/2005

rob@dancegeek.com

<http://www.dancegeek.com/>

Pattern: AA B A B A??? the big ending

**Part A** – Start with legs crossed, Right over Left, weight on Right.

## Step Backwards, Hold, Step Forward, Hold, Pivot, Hold

1,2 Pivot 1/2 turn to the left on the Right foot, going back on Left. **Hold**.

3,4 Step forward onto Right foot; **Hold**.

5,6 Pivot 1/2 turn to the left onto the Left foot; **Hold**.

[ends facing 12 o'clock]

## Left Turn, Vine Right, Sweep Forward

1,2,3,4 1/4 turn to the left onto the Right foot and vine to the right: Right to right side; Left behind; Right foot to side; Left foot across the Right foot.

5,6 Ronde forward with the Right foot, crossing the Left foot still unweighted.

[ends facing 9 o'clock]

## Vine Left to Left Turn, Left Turn, Hold

1,2,3,4 Vine to the left, with 1/4 turn at the end: step onto the Right foot, now heading back doing a vine left; step Left foot to the left side; step Right foot behind the Left; doing a 1/4 turn to the left, step onto the Left foot.

5,6 Continuing the same direction, do another 1/4 turn to the left and step Right foot to the right side; **hold**.

[ends facing 3 o'clock]

## Side Rock, Side Rock, Side Rock with Right Leg Kick to Side

1,2,3,4 Quickly, rock to the side weighting the Left foot; rock to the Right foot; rock to the Left foot and do a small side kick to the right with the Right leg; **hold**.

5,6 Vine to the left: step Right foot behind the Left; step 1/4 turn to the left onto the Left foot.

[ends facing 12 o'clock]

## Left Turn into Vine Right, Hesitate, Vine Right, Brush, Tap, Tap Tap/Press

1,2,3,4,5,6,7,8 Start 1/2 turn left to vine right: Start 1/2 turn to the left onto the Right (now traveling to the right side); hesitate; Left behind; Right to side; Left across; brush Right foot to the right at a 45 degree angle; to the side, tap the Right foot, tap the Right, tap the Right and keep the weight on the Right.

[ends facing 9 o'clock]

## Drive to Side Left, Drag Up the Right, Wait... Wait... Here It Comes...

1,2,3,4 Using the Right foot, weighted on the ball, press off to the left side and drag up the Right foot slowly. The press to slide should match his vocals.

[This is the messed up break. It's extra long, and it restarts on the wrong beat. It's best to look like you are starting to go to a step, then pause, look puzzled and confused... Listen for the beat after the word "was" to start dancing again, thinking quick quick quick, like a Two-Step....]

## At an Angle, Press, Recover, Step Forward at Angle

1,2,3,4 At a forward angle to the right, press the Right foot, then replace weight to the Left foot, then step Right foot across Left heading forward, **hold**.

[now facing 9 o'clock]

5,6,7,8 **Small Step, Ronde, Lock Step, Hold**  
Traveling forward a bit, stepping onto the Left doing a 1/2 right turn; ronde the Right leg around; step onto the Right foot locked behind the Left (weighted Right), **hold**.  
[now facing 3 o'clock]

1,2,3,4 **Coaster Step, Hold**  
Coaster step: step Left back; step Right next to Left; step Left forward, prepping for left turn, **hold**.

5,6,7,8 **Turning Vine, Cross, Hold**  
Heading forward, do a traveling 3/4 left turn: step forward, doing a 1/4 left turn onto Right; still turning to left do a 1/2 turn stepping onto Left; step onto Right across Left; **hold**. (Note that count 7 will hit a break on the 2<sup>nd</sup> and the 3<sup>rd</sup> A pattern.)  
[now facing 9 o'clock]

(Alternate to the 7,8 or 7&8 in the 1<sup>st</sup> A pattern: When on the 1<sup>st</sup> A pattern, you can do "ankle breakers" going left, right, left. The weight has to end on the Right to start the next wall.)

## Part B

[now facing the new 12 o'clock]

1,2 **Ride the Horsey**  
Turn 1/4 to the left and step onto "Fred" with the Right.  
&3,4&5,6,&7,8 Making a 3/4 turn to the left, pretend to be riding "Fred". (Travel around the Left foot, which stays in the same place.) So it goes, Left (&)-Right (3)-Hold (4), Left-Right-Hold, Left-Right-Hold, Left-Right-Hold.  
[just made a full turn back to the start of Part B]  
[ends facing 12 o'clock]

1,2,3,4 **At Angle, Step Forward Left, Right, Step 1/4 Right Turn onto Left (Quick Quick Slow)**  
Heading at a 45 degree angle to the left: step forward Left; forward Right; step Left doing a 1/4 right turn; **hold**.  
[ends facing 3 o'clock]

5,6,7,8 **Head Back at Angle Right, Left, Right, Hold (Quick Quick Slow)**  
Heading back to where you just came from, step forward Right, Left, Right, **hold**.  
[ends facing 6 o'clock]

1 **Step Forward, Wait for Break...**  
Step forward Left....  
2,3,4 Wait for it.... Wait....  
5 Do a sharp 1/2 turn to the right to hit the break/accent.  
6 Hold. (Weight is on Right.)

7,8 **Slow Motion Cross Right, Slow-Motion Cross Left**  
Slow motion cross-over walk using the Left over the Right.  
1,2 Slow motion cross-over walk using the Right over the Left. Now you are ready to start Part A.  
[ends facing 12 o'clock]

Note: For the last "A" of the song, there's no weird break, so do the slide for the 8 counts, then just keep going. To end the dance, you'll finish this "A" part, you'll be on the original wall, now start the dance's first three slow steps (1,hold,3,hold,5,hold), the raise the arms slowly with the song's ending....

*This was fun!!!!*