

# REAC HOT "COOKIE"

## **SIDE, ROCK STEP RIGHT, & LEFT; LOCK/STEP FORWARD; 1/2 TURN RIGHT; FWD.**

- 1&2 Step R side right, (&)rock step L behind R, recover forward on R.  
3&4 Step L side left, (&)rock step R behind L, recover forward on L.  
5&6 Step R forward, (&)step/lock L behind R, step R forward.  
7&8 Step forward on L, (&)turn 1/2 right onto R, step L forward.

## **SIDE, ROCK STEP RIGHT, & LEFT; LOCK/STEP FORWARD; 1/4 TURN RIGHT; CROSS**

- 1&2 Step R side right, (&)rock step L behind R, recover forward on R.  
3&4 Step L side left, (&)rock step R behind L, recover forward on L.  
5&6 Step R forward, (&)step/lock L behind R, step R forward.  
7&8 Step forward on L, (&)turn 1/4 right onto R, step L across R.

## **WEAVE RIGHT; 1/2 TURN RIGHT; STEP FORWARD**

- 1&2 Step R side right, (&)step L behind R, step R side right.  
3&4 Step L across R, (&)step R side right, step L behind R.  
5&6 Step R side right, (&)step L across R, step R side right.  
7&8 Step L forward, (&)turn 1/2 right onto R, step L forward.

## **WEAVE RIGHT; 1/4 SAILOR TURN LEFT**

- 1&2 Step R side right, (&)step L behind R, step R side right.  
3&4 Step L across R, (&)step R side right, step L behind R.  
5&6 Step R side R, (&)step L across R, step R side right.  
7&8 Step L back 1/4 turn left, (&)step R beside L, step L forward.

Repeat dance to end of music

One wall dance: 32 counts; \*

Level: high beg/easy inter.

Choreographer: Ellie M. Halterman - Oct.'04 - [ellieh@msn.com](mailto:ellieh@msn.com)

Music Suggestions: HOMEWRECKER/Gretchen Wilson (76bpm) (this song started it!); ONE/Faith Hill (74bpm); Different? try - GIDDY UP/Nysnc (92bpm); Or, find your favorite song!

*\*OPTION: try it contra for a little extra fun! Opposing lines will meet in the middle on first half turn right. You will pass each other on the weaves and end up in your start position after last quarter turn left.*

***CHALLENGE?** ("Homewrecker" example- start the dance in line position, lines across counting right to left facing front; dance lines 2 times thru, on last 7&8 cnt. switch to contra: **1st** line: step L forward, (&)pivot 1/2 right onto R, step L forward. **2nd** line: step L behind R, (&)step R side right, step L forward (sailor step). For **3rd** line do same as 1st line; for **4th** line do same as 2nd line; etc. for succeeding lines. Now lines face to face with the line that was beside them. After 3 patterns switch back to line reversing the way each line got into contra, i.e. - **1st** line - sailor step, **2nd** line pivot, etc.; 2 patterns will finish song.*

Prepared by - *Ellie Halterman*  
Instructor: Ellie Halterman  
& Choreographer (702)456-2602