



# On The Ridge

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44 Count, 4 wall, Intermediate Linedance 26-May-10 (Rev 1, direction correction)  
Choreographed to "Up On The Ridge" (3:38) by Dierks Bentley Album: "Up On The Ridge" & "CDX Vol 498"  
Intro: 5s-16 counts-12 s (Main Vocals), 115 BPM Rotation: CCW <http://www.youtube.com/watch?v=h7gMDCqxLV0>

Numbers in square brackets [ ] indicate facing wall and turn rotation. Start facing [12]

## Counts. Step Descriptions

### **1-8 Right Heel-Hook. Heel Hook. Right Shuffle Forward. Left Heel-Hook, Heel Hook. Left Shuffle Forward**

- 1&2& (1)Tap right heel forward, (&)hook heel across left shin, (2)Tap right heel forward, (&)hook heel across left shin [12]
- 3&4 (3)Step forward right, (&)step left next to right, (4)step forward right. [12]
- 5&6& (5)Tap left heel forward, (&)hook heel across right shin, (6)Tap left heel forward, (&)hook heel across right shin [12]
- 7&8 (7)Step forward left, (&)step right next to left, (4)step forward left. [12]

### **9-16 Right Rock-Recover. Full Turn Back. Right Coaster Step. Three Stomps Forward**

- 1-2 (1)Rock right forward, (2)recover on left [12]
- 3-4 (3)Half turn right stepping forward right, (4)half turn right stepping back left [CW,12]
- 5&6 (5)Step back right, (&)step left next to right, (6)step forward right [12]
- 7&8 (7)Stomp forward left, (&)stomp forward right (8)stomp forward left [12]

### **17-24 Brush Forward - Back. Syncopated Weave To Right. Cross Rock-Recover. Three Quarter Turn Left**

- 1-2 (1)Brush right in front of left to left diagonal, (2)brush right back to right diagonal [12]
- &3&4 (&)Step right to right and slightly back,(3)cross left in front of right, (&)step right to right,(4)cross left behind right, [12]
- &5-6 (&)Step right to right, (5)cross rock left over right, (6)recover on right [12]
- 7-8 (7)Turn quarter left stepping left forward, (8)turn half left stepping right back [CCW, 3]

### **25-32 Left Coaster Step. Walk Right-Left. Step-Turn Step. Left -Together-Cross**

- 1&2 (1)Step left back, (&)step right next to left, (2)step left forward [3]
- 3-4 (3)Step forward right, (4)step forward left [3]
- 5&6 (5)Step forward right, (&)pivot half turn left [CCW], (6)step forward right [9]
- 7&8 (7)Step left to left, (&)step right next to left, (8)step left slightly across front of right [9]

### **33-40 Heels Left-Centre. Left-Centre-Left. Behind-Side-Cross. Point Right & Left Heel**

- 1-2 (1)Swivel both heels to left, (2)swivel both heels to centre [9]
- 3&4 (3)Swivel both heels to left, (&)swivel both heels to centre, (4)swivel both heels to left [9]
- 5&6 (5)Step left behind right, (&)step right to right, (6)step left across in front of right [9]
- 7&8 (7)Tap right toe to right, (&)step right next to left, (8)tap left heel forward [9]

### **41-44 & Jazz Box -Step Forward**

- &1-2 (&)Step left next to right, (1)cross right over left, (2)step left to left and slightly back [9]
- 3-4 (3)Step right to right, (4)step left forward [9]

Start again.....with a BIG smile

### **Tag # 1. At the end of wall 4 (facing 12 o'clock)**

#### **1-8 Heel - Toe, Ball Change - Step. Rock - Recover, Triple Full Turn Left**

- 1-2 (1)Touch right heel forward, (2)touch right toe back [12]
- &3-4 (&)Step on ball of right foot in place, (3)step slightly forward left, (4)step right forward [12,
- 5-6 (5)Rock forward on left, (6)recover on right [12]
- 7&8 Triple full turn left in place stepping L,R,L. [12]

♥ #XXX'S GROO!

#### **2-16 Cross-Step. Behind-Side-Cross. Side Rock - Recover. Cross Shuffle**

- 1-2 (1)Step right across left, (2)step left to left [12]
- 3&4 (3)Step right behind left, (&)step left to left, (4)cross step in front of left [12]
- 5-6 (5)Rock left to left. (6)recover on right [12]
- 7&8 (7)Cross step left over right, (&)step right to right, (8) cross step left over right [12]  
(Alternative: Full rolling turn right, turning L.R. Cross L.)

### **Tag # 2 At the end of wall 6 (facing 6 o'clock)**

First eight counts of Tag # 1