

# Stay In This Moment

Dance: 48 count, 2 wall intermediate

Choreographed to : "Stay In This Moment - Allie Danielle" (120BPM)

album "Allie Danielle - Allie Danielle", Start on vocals ( 24 count intro)

Alternative : "Somebody Stand By Me – Faith Hill " (124BPM)

Album " Faith Hill - Faith", Start on vocals ( 48 count intro)

Choreographed by: Rep Ghazali (Scotland) May 2005, [dm267@blueyonder.co.uk](mailto:dm267@blueyonder.co.uk)

## **right twinkle, left twinkle ¼ turn, basic back, step full turn left**

- 123 step R across L, step L to L side, step R in place  
456 step L across L, ¼ turn L as you step R to R side, step L to L side (9)  
123 step back R, step L together, step R in place  
456 step forward L, R step back ½ turn L, L step forward ½ turn L (9)

## **right twinkle, left twinkle ¼ turn, basic back, forward ½ turn ¼ turn**

- 123 step R across L, step L to L side, step R in place  
456 step L across L, ¼ turn L as you step R to R side, step L to L side (6)  
123 step back R, step L together, step R in place  
456 step forward L, R step back ½ turn L, ¼ turn L as you step L to L side (9)

## **cross ¼ turn ½ turn, step ½ turn sweep touch, right twinkle, left twinkle ½ turn**

- 123 step R across L, step back L ¼ turn R, step forward R ½ turn R (6)  
456 step forward left, sweep on R ½ turn L, touch R beside L (12)  
123 step R across L, step L to L side, step R in place  
456 step L across R, ¼ turn L as you step back on L, ¼ turn L as you step R (6)

## **rock recover side, cross unwind full turn sweep, behind point hold, cross point hold**

- 123 rock R across L, recover on L, step R to R side  
456 step L over R, unwind full turn R (weight on L), sweep R from front to back (6)  
( alternative easier step : step L over R, kick R diagonally forward R twice)  
123 step R behind L, touch L to L side, hold  
456 step L across R, touch R to R side, hold (6)

Smile.... Start Again

## **Ending: section 4, first six counts facing back wall**

- 123 rock R across L, recover on L, step R to R side  
456 step cross L over R, unwind ½ turn R (now facing front wall)