

Dear John

Choreographed by Paula Frohn jusgotta@megahits.com & Michael Silva (9/05)

Description/ Count: Partner Dance, 32 counts

Music: Big Blue Note by Toby Keith, Good Old Days by Phil Vassar (BPM 116), Honky Tonk University (BPM 116), Blame The Vain by Dwight Yoakam (BPM 114), Day Off by Ronnie McDowell (BPM 112),

Start in closed position, man facing LOD.

Rock, Recover, Cha-Cha-Cha, Rock, Recover, Cha-Cha-Cha

Man: Lady:

1-2 Rock left foot forward, recover onto right foot Rock right foot back, recover onto left foot

3&4 Cha-cha back- left, right, left Cha-cha forward- right, left, right

5-6 Rock right foot back, recover onto left foot Rock left foot forward, recover onto right foot

7&8 Cha-cha forward- right, left, right Cha-cha back- left, right, left

Man Walks Forward, Cha-Cha-Cha w/Underarm Turn for Lady, Hand Change, Man Walks Forward, Cha-Cha-Cha w/Inside Turn to Wrap

Man:

9-10 Raise left hand, lead lady to under left arm while walking forward left, right

Drop left hand and pick up lady's left hand with right hand

11&12 Cha-cha forward- left, right, left Both now facing LOD.

13-14 Keep hand at waist level, walk forward right, left as lady wraps in..

15&16 Cha-cha forward- right, left, right. Now in wrap position

Lady:

9 Turn ½ right under man's left arm, step forward with right foot

10 Turn ½ right under man's left arm, step left foot back

11&12 Turn ½ right, cha-cha right, left, right

Drop right hand and pick up man's right hand with left hand. Both now facing LOD.

13 Step left foot forward

14 Turn ½ left, step right foot back

15&16 Turn ½ left, cha- cha left, right, left

Walk, Walk, Cha-Cha-Cha, Rock, Recover, Coaster Step

Man:

17-18 Walk forward left, right

19&20 Cha-cha forward- left, right, left

21-22 Rock right foot forward, recover onto left foot

23&24 Step right foot back, step left foot next to right foot, step right foot forward

Lady:

17-19 Walk forward right, left

19&20 Cha-cha forward- right, left, right

21-23 Rock left foot forward, recover onto right foot

23&24 Step left foot back, step right foot next to left foot, step left foot forward

Man Steps In Place Leading Lady Into Inside Turn To Close, Walk, Walk, Cha-Cha-Cha

Man:

25-26 Release lady's left, step in place left, right

27&28 Cha-cha in place- left, right, left Pick up lady into close.

29-30 Walk forward right, left

31&32 Cha-cha forward right, left, right

Lady:

25 Turn ½ left, step right foot back

26 Turn ½ left, step left foot forward

27&28 Turn ½ left, cha-cha right, left, right

29-30 Walk back left, right

31&32 Cha-cha back left, right, left Start Over!