

Curly Top Polka

Choreographed by Paula Frohn & Michael Silva (11/06)

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Dance Description/Count: Partner Pattern/32 counts

Music Suggestions: Coalmine by Sara Evans, Country Promo Only June 2006 (BPM 110), Ring of Fire by Kimberly Clayton (BPM 109), Are There Any More Like You (Where You Came From) by Becky Hobbs (BPM 110), Hillbilly Shoes by Montgomery Gentry (CDX207, BPM 116), Cajun Moon & Hummingbird- Ricky Skaggs (BPM 120), Any Polka Range Between 108-120

Starting Position: Face OLOD, man behind lady, hands attached at shoulder level.

Shuffle to LOD, Windmill, Shuffle

1&2 Release left hands and raise right hands over lady's head, turn ¼ left toward LOD and shuffle forward L-R-L

3&4 Turn ½ left, shuffle back R-L-R

5&6 Pick up the left hands and release the right hands, turn ½ left, shuffle forward L-R-L

7&8 Pick up right hands, shuffle forward R-L-R

Man: Turn Lady to Face While Stepping In Place, Lead Lady Behind to Left Side

Lady: Outside Turn to Face Man, Travel Behind to Man's Left Side

Man

9-11 Raise left hands over lady's head, turn ¼ right to face lady stepping in place L, R, L

12 Touch right heel forward Now facing lady in crossarm position to OLOD.

13 Raise left hands over his head, right hands at waist level, turn ¼ left, step RF to right side

14-16 Step LF next to RF, step RF to right side, touch left heel forward Now facing LOD

Lady

9-12 Turn ¾ right to face man stepping L-R-L, touch right heel forward

13-16 Walk behind man to his left side R-L-R, touch left heel forward Now facing LOD

Man: Lead Lady Behind to Right Side Then Into A Inside Turn

Lady: Travel Behind to Man's Right Side, Inside Turn

Man

17 Keep left hands at waist level and raise right hands, step LF to left side

18-19 Step RF next to LF, step LF to left side

20 Touch right heel forward

21-23 Drop left hands, walk forward R-L-R

24 Scuff LF forward Pick up left hands

Lady

17-19 Step LF behind RF, step RF to right side, step LF next to RF

20 Touch right heel forward

21 Drop left hands, turn ½ left step RF back

22-23 Turn ½ left, step LF forward, step RF forward,

24 Scuff LF forward Pick up left hands

Both: Turn ¼ Right into Vine w/ ½ Turn Left, Brush, Vine with ½ Turn Right, Brush

25-27 Turn ¼ right, step LF to left side, step RF behind LF, step ¼ turn left with RF

28 Drop left hands and raise right hands over her head, turn ¼ left and brush RF next to LF

29-30 Step RF to right side, step LF behind RF

31 Raise right hands over lady's head, turn ¼ right and step RF forward

32 Turn ¼ right and scuff LF next to RF

Start Over!

Variation for Steps 25- 32:

25&26&27&28 Turn $\frac{1}{4}$ right, step LF to left side, step RF next to LF, step LF to left side, step RF next to LF, step LF to left side, step RF next to LF, step LF to left side

& Drop left hands and raise right hands over her head, keep weight on LF, hitch right knee and turn $\frac{1}{2}$ left

29&30&31&32 Step RF to right side, step LF next to RF, step RF to right side, step LF next to RF, step RF to right side, step LF next to RF, step right foot to right side

& Raise right hands over lady's head, keeping weight onto RF, hitch left knee and turn $\frac{1}{2}$ right