

Always

Choreographed by Paula Frohn & Michael Silva (Jan 2005)

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Description/Count: Partner Pattern (Side- By-Side), 32 counts

Music: Without You (I Haven't Got A Prayer) by Midsouth (BPM- 92), Album: Sizzlin' Sound Collection

Easy For Me to Say by Clint & Lisa Hartman Black (BPM- 92), Album: Clint Black Greatest Hits II

It's Hard To Kiss The Lips At Night That Chew Your Ass Out All Day Long by The Notorious Cherry Bomb featuring Rodney Crowell & Vince Gill (BPM 97), Album: Notorious Cherry Bomb

Music for Teaching: I Cry by Tammy Cochran (BPM- 88), Pretty Little Adriana by Vince Gill (BPM- 84)

Start OLOD, starting on the vocals.

Two Shuffles Forward, Rock Forward, Recover, Rock Back, Recover

1&2 Step RF forward, step LF next to RF, step RF forward

3&4 Step LF forward, step RF next to LF, step LF forward

5-6 Rock RF forward, replace weight back onto LF

7-8 Rock RF back, replace weight back onto LF

Triple w/Lady To Face, Rock, Recover, Triple w/Lady Back To Side-By-Side, Rock, Recover

9&10 Man: Raise right arm over lady's head, triple in place R-L-R

Lady: Turn ½ left, triple to face Man R-L-R

Now in cross arm position

11-12 Man: Rock LF forward, replace weight onto RF

Lady: Rock LF back, replace weight onto RF

13&14 Man: Raise right arm over lady's head, triple in place L-R-L

Lady: Turn ½ right, triple to Man's right side L-R-L

15-16 Both: Rock RF back, replace weight back onto LF

Now in Side-By-Side

Two Windmills

17&18 Release left hands & raise right arms over lady's head, turn ½ left and triple R-L-R

19&20 Pick up left hands & release right hands, turn ½ left and triple L-R-L

Now facing LOD, pick up right hands & release left hands .

21&24 Repeat steps 17- 20. Pick up lady's right hand

Cross, Touch, Cross, Touch, Jazz Box

25-26 Cross step RF in front of LF, touch left toe to left side

27-28 Cross step LF in front of RF; touch right toe to right side

29-30 Cross step RF in front of LF; step LF back

31-32 Step RF to right side; step LF forward

Start Over

***Variations for 21-24:**

"Easy" Variation- One Windmill, two shuffle forward

"Another" Variation- Man: **Two Shuffles Forward, Lady: Full Turn Left w/Two Shuffles**

21&22 Man: Keep right hands raised, step RF forward; step LF next to RF; step RF forward

Lady: Turn ½ left, step RF back; step LF next to RF; step RF back

23&24 Man: Step LF forward; step RF next to LF; step LF forward

Lady: Turn ½ left, step LF forward; step RF next to LF, step LF forward