

## **ABOUT LEAVIN' "U"**

2 Wall Line/Contra Dance (Note: 2 Lines Facing Space Between 2 People - Partner Changes on New Wall)

Choreographer: Lynne Flanders, CT (203)756-0466 lynnes-lines@juno.com  
2005

Spring

Music: "Songs About Me" Trace Adkins (118)

"A lot of Leavin' Left to Do" Dierks Bently

"Honky Tonk 'U'" Toby Keith (113)

BEAT	FOOT	DESCRIPTION
<b>STOMP, TAP &amp; FAN TOES TURNING 1/4 LEFT</b>		
1	L	<b>Stomp Forward</b>
2	L	<b>Tap &amp; Fan Toes Slightly Left</b>
3	L	<b>Tap &amp; Fan Toes Slightly Left</b>
4	L	<b>Fan Toes Finishing 1/4 Turn Left (Weight on Left)</b>

<b>JAZZ-BOX TURNING 1/4 RIGHT</b>		
5	R	<b>Cross-Step in Front</b>
6	L	<b>Step Back</b>
7	R	<b>Step Turning 1/4 Right</b>
8	L	<b>Stomp Beside</b>

<b>2 HEEL SPLITS</b>		
9	Both	<b>Split Heels Apart</b>
10	Both	<b>Return Home</b>
11	Both	<b>Split Heels Apart</b>
12	Both	<b>Return Home</b>

<b>OUT, OUT, IN, IN, OUT, OUT, IN, IN</b>		
&	R	<b>Step Right</b>
13	L	<b>Step Left</b>
&	R	<b>Step Home</b>
14	L	<b>Step Together</b>
&	R	<b>Step Right</b>
15	L	<b>Step Left</b>
&	R	<b>Step Home</b>
16	L	<b>Step Together</b>

<b>STOMP, TAP &amp; FAN TOES TURNING 1/4 RIGHT</b>		
17	R	<b>Stomp Forward</b>
18	R	<b>Tap &amp; Fan Toes Slightly Right</b>
19	R	<b>Tap &amp; Fan Toes Slightly Right</b>
20	R	<b>Fan Toes Finishing 1/4 Turn Right (Weight on Right)</b>

<b>JAZZ-BOX TURNING 1/4 LEFT</b>		
21	L	<b>Cross-Step in Front</b>
22	R	<b>Step Back</b>
23	L	<b>Step Turning 1/4 Left</b>
24	R	<b>Stomp Beside</b>

<b>2 HEEL SPLITS</b>		
25	Both	<b>Split Heels Apart</b>
26	Both	<b>Return Home</b>

27            **Both**            **Split Heels Apart**  
28            **Both**            **Return Home**

SHUFFLE FORWARD, TURN 1/2 LEFT & SHUFFLE BACK

29            **L**            **Step Forward**  
&            **R**            **Step Together**  
30            **L**            **Step Forward**  
&            **Turn 1/2 Left - Raise & Join Left Hand/Palm with Opposite/Left**  
**Person Facing You**  
31            **R**            **Step Back**  
&            **L**            **Step Together**  
32            **R**            **Step Back**                            **START OVER !!!**