



## Moonlight Madness

Choreographed by Cathy & Kathy

<p><b>Description:</b> 32 count, 2 wall, intermediate line dance</p> <p><b>Music:</b> <b>A Moon To Remember</b> by Johnny Reid</p>
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Start of dance: 17 slow counts, start on vocals, when he says wrapped  
When doing this dance, think in terms of quick, quick, quick, quick, slow, slow. That is the rhythm

### WEAVE LEFT, SWAY, SWAY, WEAVE RIGHT, SWAY, SWAY

1&a2 Weave to the left by stepping right behind left, left to side, right in front of left, step to left  
3-4 Sway hips right, sway hips left  
5&a6 Weave to the right by stepping side right with right, left behind right, side right with right step left in front of right  
7-8 Sway hips right, sway hips left

### STEP, LOCK, STEP FORWARD, STEP RIGHT FORWARD ½ OVER LEFT SHOULDER, FULL TURN, STEP LEFT, SKATE RIGHT, SKATE LEFT

1&a2 Step forward right, cross left behind, step forward right, step forward left  
3-4 Step right forward, ½ turn pivot over left shoulder taking weight to left  
5&a6 Full turn over left shoulder, stepping right, left, right, step forward left into a skate  
7-8 Skate forward right, left

### TRAVELING JAZZ BOX, SWAY RIGHT, SWAY LEFT, LEFT SIDE WEAVE WITH TURN ¼ LEFT, ½ TURN PIVOT

1&a2 Cross right over left, step back left, step right to side, cross left over right  
3-4 Sway hips to right, sway hips to left  
5&a6 Cross right behind left, step left together, cross right in front of left, turn ¼ left, stepping to left  
7-8 Step right forward, make a ½ turn pivot over left shoulder stepping to left

### FULL TURN GOING FORWARD, RIGHT, LEFT, RIGHT, STEP TO LEFT, ROCK FORWARD RIGHT, RECOVER TO LEFT, COASTER STEP, STEP FORWARD TURN ¼ LEFT

1&a2 Making a full turn over your left shoulder stepping right, left, right, step forward left  
*Option is to step right forward, step left forward, step right forward, step left forward*  
3-4 Rock right forward, recover to left  
5&a6 Coaster step - step right back, step together to left, step forward right, step forward left  
7-8 Step right forward, turn ¼ left, taking weight to left

### REPEAT

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