

Afterlife

Choreographed by Kelly Bradshaw and Melissa Daum

32 count High Beginner, 2 wall

Music: "Cowgirl's Saddle" by Garth Brooks from his album "Lost Sessions"

*It is easiest to start the dance on count 5 (weight on left foot, step right to right, etc.) when the heavy beat kicks in.

Weave, paddle ½ turn, 1/4 turn, weave

1&2&3&4&5 Step right to right, step left behind right, step right to right, step left over right, step right to right, step left behind right, step right to right, step left over right, *step right to right

6 Paddle ½ turn right touching left toe out toward 3:00 (facing 6:00)

7 1/4 turn right stepping out on left

&8 Step right behind left, step left to left.

Weave, paddle ½ turn, 1/4 turn, weave

1&2&3&4&5 Step right to right, step left behind right, step right to right, step left over right, step right to right, step left behind right, step right to right, step left over right, step right to right

6 Paddle ½ turn right touching left toe out toward 3:00 (facing 6:00)

7 1/4 turn right stepping out on left

&8 Step right behind left, step left to left.

Skate, skate, step lock step, chase turn, knee tuck

1,2 Skate right, left

3&4 Step right foot forward (toward 6:00), step left foot behind right (lock), step right foot forward.

5&6 Step forward on left, ½ turn right transferring weight to right, step forward on left (now facing 12:00)

7, 8 Step forward on right, tuck left foot behind right knee.

Kick ball cross, heel jack, ball cross, monterey ½, slide

1&2 Kick left foot diagonal (forward left), step down on left, cross right over left

&3 Step left to left and tap right heel toward forward right diagonal

&4 Step right to center and cross left over right

5 Point right toe to right side

6 ½ turn right transferring weight to right foot

7, 8 Large step left to left side sliding right foot toward left and touching right next to left.