

Cuban Walk

Choreographed to: 32-Count, 2-Wall Line Dance

I JUST WANT TO DANCE WITH YOU by George Strait Choreographed on January 31, 2005 by:

But any comfortable rumba will do! Hank & Mary Dahl, "The Dancing Dahls",

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Cue sheet as written by their dancing daughter:

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Beat:

Step Description: Direction at starting wall from count 1:

R Foot Free Start at 12 o'clock

1 - 8 Rumba Box: Side, Together, Back, Hold, Side, Together, Forward, Hold

1 Step side R (to accentuate: straighten the R knee and bend the L knee) 12 o'clock

2 Step together L (to accentuate: straighten the L knee and bend the R knee) 12 o'clock

3 Step back R (to accentuate: straighten the R knee and bend the L knee) 12 o'clock

4 Hold (for "follow through", touch L toe by right foot in preparation for next step) 12 o'clock

5 Step side L (to accentuate: straighten the L knee and bend the R knee) 12 o'clock

6 Step together R (to accentuate: straighten the R knee and bend the L knee) 12 o'clock

7 Step forward L (to accentuate: straighten the L knee and bend the R knee) 12 o'clock

8 Hold (for "follow through", touch R toe by left foot in preparation for next step) 12 o'clock

9 - 16 Cuban Walk (really accentuate the Cuban motion for this move!)

9 Step side R (to accentuate: straighten the R knee and bend the L knee) 12 o'clock

10 Step together L (to accentuate: straighten the L knee and bend the R knee) 12 o'clock

11 Step side R (to accentuate: straighten the R knee and bend the L knee) 12 o'clock

12 Hold 12 o'clock

13 Step together L (to accentuate: straighten the L knee and bend the R knee) 12 o'clock

14 Step side R (to accentuate: straighten the R knee and bend the L knee) 12 o'clock

15 Step together L (to accentuate: straighten the L knee and bend the R knee) 12 o'clock

16 Hold 12 o'clock

17 - 20 R Rock Side, Recover, Cross

17 Step side R rocking weight over R hip and foot (to accentuate: straighten the R knee and bend the L knee) 12 o'clock

18 Recover weight to L hip and foot (to accentuate: straighten the L knee and bend the R knee) 12 o'clock

19 Step R across L which will move you slightly forward 11 o'clock

20 Hold 11 o'clock

21 - 24 L Rock Side, Recover, Cross

21 Step side L rocking weight over L hip and foot (to accentuate: straighten the L knee and bend the R knee)

22 Recover weight to R hip and foot (to accentuate: straighten the R knee and bend the L knee) 12 o'clock

23 Step L across R which will move you slightly forward 1 o'clock

24 Hold 1 o'clock

25 - 28 ¼ Turn, Recover, ¼ Turn, Recover

25 Leaving L foot in place, step forward onto R to face ¼ turn to left 9 o'clock

26 Leaving R foot in place, shift weight to L 9 o'clock

27 Leaving L foot in place, step forward onto R to face ¼ turn to left 6 o'clock

28 Leaving R foot in place, shift weight to L 6 o'clock

29 - 32 Canter, Close (aka, Side, Draw, Together)

29 Lunge to side R (Step large step to side R with bent knee, leaving L foot in place with toe pointed) 6 o'clock

30-31 Draw L toe in towards R as you straighten R knee 6 o'clock

32 Step together L 6 o'clock

Repeat and Enjoy! {:O) (this is now your 12 o'clock wall)