

It Had To Be You - For Two

ADAPTED FOR PARTNERS BY LAUREL CURTISS FROM THE DANCE "IT HAD TO BE YOU"

CHOREOGRAPHED BY DENISE BOYLE -

32 COUNT, 4 WALL, BEGINNER/INTERMEDIATE PARTNER DANCE - Music: "It Had To Be You" by Rod Stewart (CD: "It Had To Be You" / THE GREAT AMERICAN SONGBOOK) DANCERS BEGIN IN SIDE BY SIDE POSITION, IN THE CENTER OF THE FLOOR.

(Steps 1-8)RIGHT SIDE, ROCK-RECOVER, CROSS-STEP SIDE, BEHIND-SIDE-CROSS, SIDE ROCK-RECOVER

BOTH:

1-2 R step side right, rock-recover onto L

3-4 R cross over L, step side left on L

5&6 R cross behind, L step side left, R cross over L

7-8 L step side left, rock-recover onto R

BOTH :

(Steps 9-16)LEFT SIDE, ROCK-RECOVER, CROSS-STEP SIDE, BEHIND-SIDE-CROSS, SIDE ROCK-RECOVER

1-2 L step side left, rock-recover onto R

3-4 L cross over R, step side right on R

5&6 L cross behind, R step side right, L cross over R

7-8 R step side right, rock-recover onto L

BOTH:

(Steps 17-24)RIGHT CROSS, POINT LEFT, LEFT CROSS, POINT RIGHT, FORWARD ½ LEFT PIVOT, SHUFFLE

1-2 R cross over L, point L side left

3-4 L cross over R, point R side right

5-6 R step forward, pivot ½ left on ball of R foot, stepping forward with weight onto L (release right hands; man turns under raised left arms. As couple shuffles forward, left arms will pass over ladies head. Couple will now resume side-by-side position)

7-8 R step forward, L step forward next to R, step forward onto R

<p>(Steps 25-32) HIS STEPS: 1-2 L step side left, R step next to L 3-4 L step forward, R TOUCH next to L</p>	<p>HER STEPS: 1-2 L step right crossing over R foot, and stepping down with Weight, R step next to L (LADY WILL BE CROSSING IN FRONT OF and to the right side of the man 3-4 L step back, R TOUCH next to L)</p>
<p>BOTH: 5-6 R step forward, pivot ½ turn left on ball of R foot, weight ending on L (PARTNERS WILL RELEASE RIGHT HANDS - MAN WILL TURN UNDER RAISED LEFT ARMS</p>	
<p>7-8 Step forward on R, pivoting ¼ left, and rocking onto L</p>	<p>7-8 As you pivot ¼ left on ball of L, step R side right, crossing in front of man and coming down with weight on his right side. L step down next to R (resume side-by-side position)</p>

At the end of the song you will hear the music slow down. You will have finished the first 20 counts and will be facing the front wall. Immediately after the 2nd cross point both step forward on R and pivot ½ left (release right hands-man turns under

raised left hands) stepping forward On L with weight - Repeat - (Arms will now pass over ladies head) full turn left ends the dance