

# Original Sin

*Description:* Sequence dance: 36, 36, 24, 24, tag, 36, 24, 24, tag 36

*Level:* Intermediate

*Choreographer:* Dee Cresdee, Tel/Fax: (604) 261-6902, E-mail: [dcresdee@yahoo.com](mailto:dcresdee@yahoo.com)  
Vancouver, B.C., Canada

*Step Description:* Dee Cresdee (July 2005)

12 count intro: start on vocals

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<u>Beat</u>	<u>Step Description</u>
1 - 8	<u>Walk, Walk, Mambo Step, Back, Back, Coaster Step</u>
1 - 2	Right step forward, left step forward.
3 & 4	Right rock forward, recover onto left, right step back.
5 - 6	Left step back, right step back.
7 & 8	Left step back, right step beside left, left step forward.
9 - 16	<u>Syncopated: Side, Back, Cross, &amp; Weave Left; Side Rock, 1/4 Turn Right, Forward Shuffle</u>
9 & 10	Right step to right side (9), left step slightly back (&), right step across in front of left (10).
11 & 12	Left step to left side (&), right step behind left (11), left step to left side (&), right step across in front of left (12).
13 - 14	Left step to left side, recover onto right turning 1/4 turn right.
15 & 16	Left step forward, right step beside left, left step forward.
17 - 24	<u>Step Forward, Point Forward, Coaster Step, Forward Lock x 2, Step 1/2 Pivot Turn Left</u>
17 - 18	Right step forward, point left toe forward.
19 & 20	Left step back, right step beside left, left step forward.
21 & 22 &	Right step forward (21), left lock behind right (&), right step forward (22), left lock behind right (&).
23 - 24	Right step forward, pivot 1/2 turn left onto left.
25 - 32	<u>Point Cross, Point Cross, Rock Forward &amp; Back &amp; Step Slide</u>
25 - 26	Point right toe to right side, right step across in front of left.
27 - 28	Point left toe to left side, left step across in front of right.
29 & 30 &	Right step forward (29), recover onto left (&), right step back (30), recover onto left (&).
31 - 32	Big step right to right side, slide and touch left beside right
33 - 36	<u>Step Slide, Rock Forward &amp; Back</u>
33 - 34	Big step left to left side, slide and touch right beside left.
35 & 36 &	Right step forward (35), recover onto left (&), right step back (36), recover onto left (&).

Begin Again

1<sup>st</sup> short wall begins on 6 o'clock and ends on 3 o'clock.

2<sup>nd</sup> short wall begins on 3 o'clock and ends on 12 o'clock.

3<sup>rd</sup> short wall begins on 9 o'clock and ends on 6 o'clock.

4<sup>th</sup> short wall begins on 6 o'clock and ends on 3 o'clock.

Tag: Counts 25 - 31 are the same as above, but on count 32 slide and step left beside right instead of the touch.

To use any 32 count music, simply leave off the last 4 beats and make count 32 a step beside right, not a touch.

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*Suggested Music:* "Somebody's Knocking" - Terri Gibbs (102 bpm) [preferred]  
"Somebody's Knocking" - Anne Murray (102 bpm)

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