

Chips 'n Salsa

Description: 4 wall, 32 count, Line Dance

Level: Beginner Plus

Choreographers: Dee Cresdee Tel/Fax: (604) 261-6902, E-mail: dcresdee@yahoo.com
Vancouver, B.C., Canada

Step Description: Dee Cresdee (Aug/2001)

Beat	Step Description
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Left Cross Rock, Recover, Triple in Place, Right Cross Rock, Recover, Triple in Place

1-2 Cross rock left over right, recover back onto right.
3&4 Triple step in place L, R, L.
5-6 Cross rock right over left, recover back onto left.
7&8 Triple step in place R, L, R.

Syncopated Step Together With Clap, ½ Pivot Turn Left, Stomp Right, Stomp Left

1-2 Step forward left, hold and clap.
&3-4 Step right up behind left (&), step forward left, hold and clap.
5-6 Step forward right, ½ pivot turn left (weight on left).
7-8 Stomp right beside left, stomp left beside right.

Syncopated Step Together With Clap, ½ Pivot Turn Right, Stomp Left, Stomp Right

1-2 Step forward right, hold and clap.
&3-4 Step left up behind right (&), step forward right, hold and clap.
5-6 Step forward left, ½ pivot turn right (weight on right).
7-8 Stomp left beside right, stomp left beside left.

Jazz Box With Toe Struts and Finger Snaps, 1/4 Turn Left

1-2 Cross left toe over right, drop heel down and snap fingers.
3-4 Step right toe back, drop right heel down and snap fingers.
5-6 1/4 turn left, step left toe to left side, drop left heel down and snap fingers.
7-8 Step right toe beside left foot, drop right heel down and snap fingers.

Repeat

Suggested Tempo: 120 - 138 bpm

Suggested Music: ★ "Hot Picante Sauce and Tato Chips" - Charles Alan Rowe (120 bpm)
"24-7-365" - Neal McCoy (138 bpm)

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