

Biding My Time

Choreography: Dee Cresdee, Ember Schira, and Sheila Smith - Vancouver, May, 1999.

(This dance ranked 2nd place at "Cowichan Goes Country", 1999.)

Dance: 2 wall, intermediate level, 64 count line dance.

Beats Step Description

POINT R, POINT L, STEP FRONT, SIDE, BEHIND, SIDE/1/4 TURN, SCUFF, SCOOT STEP.

1 Point R foot to R side.
& Jump R foot beside left.
2 Point L foot to L side.
3 Step L foot across, in front of R.
4 Step R foot to R side.
5 Step L foot across, behind R.
6 Step R foot to R side with ¼ turn to R (now facing 3 o'clock wall).
7 Scuff L foot beside R, hitching L knee up.
& Scoot fwd on R foot. (toward 3 o'clock wall).
8 Step fwd with L foot (")

ROCK FORWARD, ROCK BACK, COASTER, HEEL & HEEL, CROSS, TURN.

9 Step R foot fwd (3 o'clock wall)
10 Rock/replace weight back onto L foot.
11 Step R foot back.
& Step L foot beside R.
12 Tap R heel fwd (no weight).
& Jump R foot beside L.
13 Tap L heel fwd. (no weight).
14 Cross L toe/ball over R foot (do not change weight to L).
15, 16 Unwind ¾ turn to R (to face 12 o'clock wall - stay weighted R)

& JUMP, KICK, & JUMP, KICK, STEP SIDE, BEHIND, TOGETHER, POINT.

& Jump L foot to L.
17 Step R foot beside L foot.
18 Kick L foot across, in front of R.
&19,20 Repeat counts &,17,18.
21 Step L foot to L side.
22 Step R foot across, behind L foot.
23 Step L foot beside R foot.
24 Point R foot to R side.

TAP FRONT, SIDE, SAILOR RIGHT, SAILOR LEFT, STOMP/SNAP, HOLD.

25 Tap R heel fwd.
26 Tap R toe to side.
27 Step R foot across, behind L foot.
& Step L foot to L side.
28 Step R foot in place.
29 Step L foot across, behind R foot.
& Step R foot to R side.
30 Step L foot in place.
31 Stomp R foot slightly forward, extend R arm toward floor & snap fingers.
32 Hold.

Biding My Time - continued

BRUSH, TURN 1/2, CROSS BEHIND, TURN 1/2, STEP FRONT, SIDE , BEHIND, SIDE .

- 33 Brush L heel beside R.
& Hitch L knee up while pivoting ½ turn to R (now facing 6 o'clock wall).
34 Step L foot beside R.
35 Cross R toe/ball behind L.
36 Pivot ½ turn to R - stay weighted R (now facing 12 o'clock wall).
37 Step L across and in front of R.
38 Step R foot to R side.
39 Step L foot across and behind R.
40 Step R foot to R side.
& Bend L knee slightly, lifting L heel slightly (pump action).

HEEL, HEEL, TOE IN, TOE OUT, L HEEL, L TOE, R HEEL , R TOE .

- 41 Tap L heel to L/front diagonal.
& Bend L knee slightly, lifting L heel slightly (pump action).
42 Tap L heel to L/front diagonal.
43 Snap L toe down (inward) to floor.
44 Snap L toe down (outward) to floor.
45 Swivel L heel outward.
46 Swivel L toe outward.
47 Swivel R heel toward L foot.
48 Swivel R toe toward L foot.

(Should now be facing 10:30 / left front diagonal)

FORWARD, FORWARD, CROSS, BACK, BACK, CROSS, BACK, TOGETHER (¼ turn L) - 2x

- 49 Step fwd R foot (toward 10:30 diagonal).
50 Step fwd L foot (toward 10:30 diagonal).
51 Step R foot across and in front of L foot.
52 Step L foot straight back (still facing 10:30 diagonal).
53 Step R foot straight back (“ ”).
54 Step L foot across and in front of R.
55 Step R foot straight back (facing 10:30 diagonal).
56 Step L foot to R foot while pivoting ¼ to L to face 7:30 / left rear diagonal.

(Should now be facing 7:30/ left rear diagonal.)

- 57-64 Repeat counts 49 - 56 facing 7:30 / left rear diagonal.
(On count 64, pivot only 1/8 of a turn left, to face 6 o'clock wall)

Repeat Pattern

- Music:** Suggested tempo - 110 BPM to 130 BPM
Preferred music: Delbert McClinton - “Going Back to Louisiana” - 126 BPM
Other music: John Anderson - “Swingin’” - 110 BPM
Reba McEntire - “Take It Back” - 114 BPM
Lee Roy Parnell - “Take These Chains From My Heart” - 130 BPM