

# SAUCY STEPPIN'

32 count

Beginner/Intermediate

4 Wall Line Dance

November, 2001

**CHOREOGRAPHER:** Betty Clarke, Victoria, B.C. Canada (250)479-6564 *Betty Clarke*  
bettysdancefun@telus.net <http://members.home.net/jday1/vldc.html>  
**MUSIC:** (16 count intro) 'The Rose in the Heather' by the Fables CD: Tear the House Down (133 bpm)  
'Mad Love' by Rick Tippe CD: Get Hot IV (130 bpm)  
(Teach): 'Dance Above the Rainbow' CD: Michael Flatley's 'Feet of Flames' (117 bpm)

## TWO KICK-BALL-TOUCHES; TWO SAILOR STEPS

1&2 Kick R forward; step R in place; touch L to side L  
3&4 Kick L forward; step L in place; touch R to side R  
5&6 Cross step R behind L; step L to side L; step R in place  
7&8 Cross step L behind R; step R to side R; step L in place

## STEP FORWARD (bending knees); ½ PIVOT LEFT (straighten; raising L heel); HIP RAISES (hands on hips)

1 R step forward (bending knees)  
2 Pivot ½ turn left (keeping weight on RF, straighten up and raise left heel) look over left shoulder  
3&4 Raise left hip up-down-up

## STEP FORWARD (bending knees); ½ PIVOT RIGHT (straighten; raising R heel); HIP RAISES (hands on hips)

5 L step forward (bending knees)  
6 Pivot ½ turn right (keeping weight on LF, straighten up and raise right heel) look over right shoulder  
7&8 Raise right hip up-down-up

## SHUFFLE; ½ PIVOT RIGHT; SHUFFLE; HEEL GRIND INTO 1/4 PIVOT RIGHT; STEP BACK

1&2 Shuffle forward (R, L, R)  
3-4 L step forward, pivot ½ turn right  
5&6 Shuffle forward (L, R, L)  
7-8 Grind right heel into 1/4 pivot right; step back onto LF

## COASTER STEP; LOCK STEP; STEP BACK; FORWARD; ½ PIVOT LEFT; 2 STOMPS FORWARD

1&2 R step back; L step beside R; R step fwd  
3-4& L step fwd; slide R up beside outside of L; L step back  
5-6 R step forward, pivot ½ turn left  
7-8 R stomp forward; L stomp forward

## BEGIN AGAIN

This step sheet may be freely copied provided it is not altered in any way without the choreographer's permission.  
This dance was choreographed for the Jamboree B.C. 2001 Competition.

My special thanks to Vicky for helping me to select a title for this dance.

**CHOREOGRAPHER'S NOTE:** 'The Rose in the Heather' slows down at about 2 minutes then gradually picks up tempo again. Placing hands on hips during hip raises (looking over shoulder) gives it the 'saucy' attitude.

