

Kick Back to Mexico

Description: 32 Count, 2 Wall Easy Intermediate Line Dance

Choreographer: Susan Clark

Music: "Good To Go To Mexico" by Toby Keith (109 BPM) Album: Unleashed

(Note: There is a slow 43 second intro, begin after 8 counts once the music changes tempo)

- 1-8 Touch, Touch, Sailor Step, Rock ½ turn, Pivot ½ turn**
1-2 Touch Right foot forward, Touch Right foot to the side
3&4 Step Right foot behind Left, Step Left foot beside Right, Step Right foot forward.
5&6 Rock Left foot forward, Recover weight on Right, Step Left foot into ½ turn Left (6:00)
7-8 Step Right foot forward, Pivot ½ turn Left taking weight onto Left (1:30)
- 9-16 Cross Rock recover, Cross Rock recover, Kick rock recover, pivot ½ turn**
1&2 Cross Right foot over Left foot, Rock Left foot back on left diagonal, Replace weight on Right foot. *(Optional Styling: On counts 1& roll fists away from you in front of your body at chest level, On count 2 raise your Right fist straight up keeping your Right elbow level with your Left fist and snap fingers on both hands)*
3&4 Cross Left foot over Right foot, Rock Right foot back on right diagonal, Replace weight on Left foot. *(Optional Styling: On counts 3& roll fists away from you in front of your body at chest level, On count 4 raise your Left fist straight up keeping your Left elbow level with your Right fist and snap fingers on both hands)*
5&6 Kick Right foot on an angle forward (1:30), Rock Right foot back, Replace weight Left.
7-8 Step Right foot forward, Pivot ½ turn Left taking weight onto Left (6:00)
- 17-24 Step, Together, Triple step, ¼ together, triple step.**
1-2 Step Right foot on an angle forward (7:30), Step Left foot together
3&4 Step Right foot on an angle forward, Step Left foot together, Step Right foot on an angle forward.
5-6 Pivot ¼ turn Right on ball of Right foot (9:00), Step Left foot to Left side, Step Right foot together
7&8 Step Left foot to Left side, Step Right foot together, Step Left foot to Left side.
- 25-32 Rock Recover, Triple ¼ turn, Sway & Sway, Sway, Sway**
1-2 Cross rock Right foot in front of Left foot, Recover weight onto Left foot
3&4 Step Right foot into ¼ turn Right, Step Left foot into ¼ turn Right, Step Right foot into ¼ turn Right. (6:00)
5&6 Step Left foot out to Left side, swaying hips Left, Right, Left.
7-8 Sway hips Right, Left.

Start Again.

Ending Note: The music ends on the 7th beat of the 8th wall. Once you have completed the rock ½ turn, which will bring you back to the front wall. **Strike A Pose.**

September 3, 2002 - step description was written by the choreographer.

Susan Clark