



Half Past Twelve

Description: 64 count, 2 wall easy intermediate line dance

Choreographed by: Lesley Clark (Scotland Aug 08)

Choreographed to: Gimme! Gimme! Gimme! Cd (Mamma Mia Soundtrack)

Intro: A 36 count intro from the heavy beat

KICK-BALL CROSS X2, ROCK, RECOVER, CROSS SHUFFLE

1+2 Kick right foot forward, bring back in place, cross step left over right
3+4 Kick right foot forward, bring back in place, cross step left over right
5-6 Rock out to right side, recover on left
7+8 Cross step right over left, step left to left side, cross step right over left

¼, ¼, CROSS SHUFFLE, ROCK, RECOVER, BEHIND, SIDE, CROSS

1-2 ¼ turn right stepping back on left, ¼ turn right stepping right to right side
3+4 Cross step left over right, step right to right side, cross step left over right
5-6 Rock out to right side, recover on left
7+8 Cross step right behind left, step left to left side, cross step right over left

KICK-BALL CROSS X2, ROCK, RECOVER, CROSS SHUFFLE

1+2 Kick left foot forward, bring back in place, cross step right over left
3+4 Kick left foot forward, bring back in place, cross step right over left
5-6 Rock out to left side, recover on right
7+8 Cross step left over right, step right to right side, cross step left over right

¼ TURN, STEP, COASTER STEP, WALK, WALK, SHUFFLE FORWARD

1-2 ¼ turn left stepping back on right foot, step left next to right
3+4 Step back on right, step left next to right, step forward on right
5-6 Walk forward left, right
7+8 Step forward left, step right next to left, step forward left

SYNCOPATED ROCKS, SHUFFLE BACK, ROCK, RECOVER

1-2+ Rock forward on right, recover on left, step right next to left
3-4 Rock forward on left, recover on right
5+6 Step back on left, step right next to left, step back on left
7-8 rock back on right, recover on left

KICK-BALL STEP, STEP PIVOT ½, KICK-BALL STEP, STEP PIVOT ¼

1+2 Kick right foot forward, bring back in place, step forward on left
3-4 Step forward on right, ½ turn left (keep weight on left foot)
5+6 Kick right foot forward, bring back in place, step forward on left
7-8 Step forward on right, ¼ turn left (keep weight on left)

JAZZ BOX, STEP BACK X2, CROSS SHUFFLE

1-2 Cross step right over left, step left to left side
3-4 Step right to right side, cross step left over right
5-6 Step back on right, step back on left
7+8 Cross step right over left, step left to left side, cross step right over left

ROCK, RECOVER, BEHIND, SIDE, CROSS, STEP PIVOT, STEP PIVOT

1-2 Rock out left, recover on right
3+4 Cross step left behind right, step right to right side, cross step left over right
5-6 Step forward on right, pivot ½ turn left
7-8 Step forward on right, pivot ½ turn left

Start Again.....Happy Dancing.....

Tag: At the end of wall 2 add a **right jazz box**

1-2 Cross step right over left, step left to left side
3-4 Step right to right side, cross step left over right