

# ***EROS***

Choreographed by Michel Cabana

Description: 32 counts, 4 wall beginner/intermediate phrased line dance

Music: Quanto Amore Sei by Eros Ramazzotti

CD: Eros

Sequence: AAABAACABAAAAA

## **PART A**

### **STEP, HITCH, STEP, ¼ TURN LEFT, CROSS SHUFFLE, STEP, TOUCH**

- 1-2 Step forward on the left, hitch right
- 3-4 Step forward on the right, pivot ¼ turn left (weight ending on the left)
- 5&6 Cross right over left, step left to the right, cross right over left
- 7-8 Step left to the left, touch right beside left

### **SIDE, TOGETHER, SIDE, TOUCH, SHUFFLE SIDE WITH ¼ TURN LEFT, STEP, ½ TURN**

- 1-2 Step right to the right, step left beside right
- 3-4 Step right to the right, touch left beside right
- 5&6 Step left to the left, step right beside left, pivot ¼ turn left as you step forward on the left
- 7-8 Step forward on the right, pivot ½ turn left as you transfer weight to the left

### **OUT, OUT, BACK, TOGETHER, FORWARD LOCK STEP, STEP, ¼ TURN RIGHT**

- 1-2 Step right forward on an angle to the right, step left forward on an angle to the left
- 3-4 Step right back, step left beside right
- 5&6 Step forward on the right, cross left behind right, step forward on the right
- 7-8 Step forward on the left, pivot ¼ turn right as you transfer weight to the right

### **CROSS SHUFFLE, STEP, TOUCH, STEP, ½ TURN, STEP, ½ TURN**

- 1&2 Cross left over right, step right to the right, cross left over right
- 3-4 Step right to the right, touch left beside right
- 5-8 Step forward on the left, pivot ½ turn right, step forward on the left, pivot ½ turn right (weight ending on the right)

## **PART B**

Part B is the first 28 counts of par A

## **PART C**

Part C is the first 24 counts of part A