

Shameless

Choreographed by Fred Buckley, Canada, 2001

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4 wall – 48 count line dance (See end of dance for important choreographer's note)

Music: Ain't That A Shame – Dean Brothers, from the CD Magic Moments

Dance starts immediately on the lyrics

1-8 Hold for 2, R knee in & out, hold for 2, R knee in & out

1-2 Hold for 2 counts(lyrics "you made")

3-4 Turn right knee in towards left leg, turn right knee out (*Elvis knees*)

5-6 Hold for 2 counts(lyrics "me cry")

7-8 Turn right knee in towards left leg, turn right knee out (*Elvis knees*)

9-16 Hold for 2, R knee in & out, hold, hip bumps L, R, L

1-2 Hold for 2 counts(lyrics "when you said")

3-4 Turn right knee in towards left leg, turn right knee out (*Elvis knees*)

5 Hold (lyrics "goodbye")

6-8 Bump hips left, right, left (lyrics "ain't that a") *Weight ends on left foot*

Note: While doing the Elvis knees when turning your right knee in you can look forward, and when you turn your right knee out you can look to the right side

Shuffle Part of the Dance

17-24 R side shuffle, L rock back & recover, L side shuffle, R rock back & recover

1&2 Step right foot to right side, step left foot together, step right foot to right side

3-4 Rock left foot back, recover weight on right foot

5&6 Step left foot to left side, step right foot together, step left foot to left side

7-8 Rock right foot back, recover weight on left foot

25-32 4 toe struts forward

1-4 Touch right toes forward, step right heel down, touch left toes forward, step left heel down

5-8 Touch right toes forward, step right heel down, touch left toes forward, step left heel down

33-40 R rock forward & recover, R coaster back, L forward, ½ R pivot turn, L forward shuffle

1-2 Rock right foot forward, recover weight on left foot

3&4 Step right foot back, step left foot together, step right foot forward

5-6 Step left foot forward, pivot ½ right

7&8 Step left foot forward, step right foot together, step left foot forward

41-48 R side rock/recover, R crossing shuffle, L side rock/recover turning ¼ R, L forward shuffle

1-2 Rock right foot to right side, recover weight on left foot

3&4 Cross step right foot over left, step left foot left, cross step right foot over left

5-6 Rock left foot to left side, recover weight on right foot turning ¼ right

7&8 Step left foot forward, step right foot together, step left foot forward

To restart: To start the dance again either touch right toes to right side and hold for 2 OR step right & left foot apart for count &1, hold for count 2 and continue the dance as written

Note: To make the dance movements fit perfectly, you will have to make slight changes twice. Those 2 times are: the 1st time you start the dance facing R side wall, and the 2nd time you start the dance facing back wall. On both of these times ONLY the dance will start at count 17 which is the shuffle part of the dance. You will hear it in the music – there will be no holds & drum beats like all the other times you do the Elvis knees at the beginning. For these 2 times the pattern will look like this: dance counts 17-48 followed by counts 17-32. In other words you will dance the shuffle part of the dance to the end and start again with the shuffle part of the dance finishing with the 4 toe struts forward. Then start the dance again.