

A HARD SECRET TO KEEP

Music: A Hard Secret To Keep by Mark Chesnutt
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Choreographed by: Lindy Bowers and Sandy Albano

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TOUCH OUT, IN TWICE, SWAYS, STEP LOCK, SCUFF, ¼ TURN L, JAZZ BOX CROSS

1 & 2 & - Touch R toe out to right, touch it in next to left, touch out, touch in
3 & 4 & - Step R to right with sway (dip leading shoulder down) & touch L next to R (straighten up shoulder) ; Step L to left with sway (dip leading shoulder down) & touch R next to L (straighten up shoulder).

5 & 6 & - Step fwd. right diagonal on R, lock L behind, step R fwd, scuff L

7 & 8 & - L Jazz box with ¼ turn L (squaring up to 9:00 wall), cross R over L (wt. to R)

STEP TOUCHES; FULL TURN, CROSS; STEP L, ROCK, RECOVER, ¼ TURN LEFT, ROCK, RECOVER, STEP FORWARD

1 & 2 & - Step L to left, touch R toe to L; Step R to right, touch L toe to R

3 & 4 & - Full turn to left (1/4, 1/2, 1/4), Cross R over L (wt. to R)

5 & 6 & - Step L to left, Rock back on R, recover on L, ¼ turn left stepping on R

7 & 8 & - Rock back on L, recover on R, step fwd on L

SWEEP STEPS BACK TWICE, HIP BUMPS, CHASSE TOUCH

& 1 & 2 - Sweep R across L, step on R, step back on L, step slightly back on R

& 3 & 4 - Sweep L across R, step on L, step back on R, step slightly back on L

& - Touch R to L instep

5 & 6 & - Bump hips R, L, R, L

7 & 8 & - Chasse to R (R-L-R), touch L toe

ROCKING CHAIR, TURN, KICK, ROCK BACK, RECOVER, R LOCK STEP, SCUFF, ROCK, RECOVER, ¼ TURN TOUCH

1 & 2 & - (Rocking chair) Rock fwd on L, recover on R, Rock back on L, recover on R

3 & 4 & - Making a ½ turn right, step back onto L, Kick R; Rock back on R, recover L

5 & 6 & - Step fwd on R, lock L behind R, step fwd. on R, scuff L

7 & 8 & - Rock fwd on L, recover on R, step ¼ turn to L on L, touch R toe to L instep.

Tag: After first complete pattern (at end of wall #1....on the 9:00 wall) = Z-BOX

1 & 2 & - Step fwd on R diagonal, touch L to R, Step L to L, touch R to L

3 & 4 & - Step back on R diagonal, touch L to R, Step L to L, touch R to L

Restart: On wall #4, in pattern #2: After finishing the full turn on ct. 4, instead of crossing over with the R on ct “&”, touch the R beside the L and restart the dance. (You will be facing the front wall to restart).