

My Home

Choreographer: Trish Boesel, Bay Area Dancers - (408) 268-3002
Description: 64 Count, 1 Wall Line Dance Difficulty: Easy Intermediate
Music: "This Old Highway" by The Neilsons (32 count intro) or any two-step rhythm
approximately 160 bpm

Prepared by: Trish Boesel/Instructor/Choreographer/Step Description Editor
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1st Place Winner in New Line Dance Choreography Competition at Bonanza Bash I, May, 1998

- A. SIDE, TOGETHER, SIDE, HOLD, ROCK, HOLD
1 - 6 Step R to side, step L next to R, step R to side, hold, rock to side on L, hold
- B. SIDE, TOGETHER, SIDE, HOLD, 1/4 TURN, HOLD
1 - 6 Step R to side, step L next to R, step R to side, hold, rock to side on L making 1/4 turn to left, hold
- C. STEP PIVOT, STEP, HOLD, STEP, HOLD
1 - 6 Step R fwd, turn 1/2 left stepping fwd on L, step R fwd, hold, step L fwd, hold
- D. STEP PIVOT, STEP, HOLD, STEP, HOLD
1 - 6 Step R fwd, turn 1/2 left stepping fwd on L, step R fwd, hold, step L fwd, hold
- E. MODIFIED JAZZ SQUARE,* POINT, HOLD
1 - 6 Cross R over L, step L back, step R fwd, hold, point L to side, hold
**These jazz squares progress fwd*
- F. MODIFIED JAZZ SQUARE*, POINT, HOLD
1 - 6 Cross L over R, step R back, step L fwd, hold, point R to side, hold
**These jazz squares progress fwd*
- G. VINE RIGHT WITH 1/4 TURN
1 - 6 Step R to side, cross L behind R, step R to side, hold, step L to side making 1/4 turn left, hold
- H. 1/4 TURN, VINE RIGHT
1 - 6 Step R fwd with 1/4 turn left, cross L behind R, step R to side, hold, cross L over R, hold
- I. VINE RIGHT WITH 1/4 TURN
1 - 6 Step R to side, cross L behind R, step R to side, hold, step L to side making 1/4 turn left, hold
- J. FULL TURN, STEP, HOLD, STEP, HOLD
1 - 6 Step R fwd into 1/2 turn left, step L back into 1/2 turn left, step R fwd, hold, step L fwd, hold

K. CROSS, BACK, TAP, TAP

1 - 4 Cross-step R over L, step back on L, tap R toe next to L, tap R toe next to L
(These 4 counts are quick, quick, quick, quick)

BEGIN AGAIN!

(REVISED 5/15/98)