

POKER FACE

Choreographed Craig Bennett (UK) Jan 09

by:

Music: **Poker Face** by **Lady Ga Ga** (CD: The Fame)

Descriptions: 64 count - 2 wall - Intermediate/Advanced level line dance

[Intro: 32-count intro.](#)

Kick and Touch, Twist and Twist, Kick and toe ½ turn hitch

- 1&2 Kick right foot forward, Step right in place, Touch left to left side
- 3&4 Twist heels to the right, Twist heels back to centre, Twist heels right as you make a ¼ turn left **(9)**
- 5&6 Kick left forward, Step left in place, Touch right toe back
- 7-8 ½ turn right taking weight back onto left, Hitch right knee up **(3)**

Step ½ Turn, Kick and Touch, Bump and Bump, Kick and touch

- 1-2 Step forward onto right, Make a half turn left **(9)**
- 3&4 Kick right foot forward, Step right in place, Touch left toe forward
- 5&6 Bump hips forward, Back, Forward
- 7&8 Kick Left forward, Step left in place, Touch right to right side

Right Sailor Step, Left Sailor Step, Cross, Side, Cross shuffle

- 1&2 Step right behind left, Step left to left side, Step right to right side
- 3&4 Step left behind right, Step right to right side, Step left to left side
- 5-6 Cross Right over left, Step left to left side
- 7&8 Cross Right over left, Step left to left side, Cross right over left

Rock, Recover ¼, Coaster step, Rock Forward Recover, Coaster step

- 1-2 Rock left out to left side, Recover onto right making a ¼ turn left **(6)**
- 3&4 Step back onto left, Step right next to left, Step left foot forward
- 5-6 Rock forward onto right, Recover onto left
- 7&8 Step back onto right, Step left next to right, Step forward right

Cross Together Step x2, Left Jazz box ¼ Turn Left

- 1&2 Cross left over right, Step right to right side, Step left in place
- 3&4 Cross right over left, Step left to left side, Step right in place
- 5-6 Cross left over right, Step back onto right
- 7-8 Make a ¼ Turn left **(3)** stepping left to left side, Touch right in place

½ Monterey Turn, Rolling Turn Making 1 and a ¼ turn

- 1-2 Touch right to right side, ½ turn **(9)** right stepping right next to left
- 3&4 Touch left to left side, Step left next to right, Touch right to right side
- 5-6 ¼ turn Stepping forward onto right **(12)**, ½ turn stepping back onto left (6)
- 7-8 ½ turn right stepping forward onto right **(12)**, touch left next to right

Ball Step ½ Turn, Walk Right, Left, Ball Cross ¼ Turn, Anchor Step

- &1-2 Step down onto left as you step right forward, ½ turn pivot over left **(6)**
- 3-4 Walk forward on right, Walk forward on left
- &5 Step forward onto the ball of the right foot, Turning ¼ turn left **(3)**, Cross left over right
- 6 Turning ¼ turn left(12), Step back on right foot
- 7&8 Step left next to right, Take weight onto right, Replace weight to left

Walk Right, Left, Right Shuffle Forward, ½ Turn ½ Turn, ½ Step Turn Step

- 1-2 Walk forward right, Walk forward left
- 3&4 Step right forward, Bring left next to right, Step right forward
- 5-6 Make a ½ turn right stepping back onto left **(6)**, Make a ½ turn right stepping forward onto right **(12)**
- 7&8 Step left foot forward, Make a ½ turn right stepping right next to left **(6)**, step forward on to left

RESTART: Comes AFTER count 48 on wall 2 Don't touch left in place step forward onto it taking weight, restart dance!

START AGAIN AND ENJOY!