

Old Blue Jeans

Easy Intermediate: 2 Wall Line Dance (40 Counts) *** Plus 2 count tag (They don't come any easier!)

Choreographer: Charley Beck (UK 2005)

Music: "Blue Jeans" by Paul Bailey (108 bpm -16 count intro) CD: I Love to Boogie

Also: "Jeans On" by David Dundas (106 bpm -16 count intro CD: David Dundas

Walk Right, Left. Forward rock. Side rock. Walk Right, Left. Step. Pivot half Left. Step

1 - 2 Walk forward Right, Left

3 & Rock forward on Right. Recover onto Left

4 & Rock Right to Right side. Recover onto Left

5 - 6 Walk forward Right, Left

7 & 8 Step forward on Right. Pivot half turn Left. Step forward on Right (Facing 6 o'clock)

Toe switches side Left & Right & Point-hitch-point-hitch. Funky hip bumps

9 & 10 Touch Left toe to Left. Step Left beside Right. Touch Right toe to Right & Step Right beside Left

11 & Point Left toe to Left. Hitch Left across Right.

12 & Point Left toe to Left. Hitch Left across Right

13 & 14 & Step Left foot slightly forward bumping hips forward, back, forward, back

15 & 16 Bump hips forward, back, forward (weight ends on Left)

Option: During hip bumps dip and straighten knees bumping down and up (add your own style - make it funky!)

Toe switches side Right & Left & Point-hitch-point-hitch. Funky hip bumps

17 & 18 Touch Right toe to Right. Step Right beside Left. Touch Left toe to Left & Step Left beside Right

19 & Point Right toe to Right. Hitch Right across Left.

20 & Point Right toe to Right. Hitch Right across Left

21 & 22 & Step Right foot slightly forward bumping hips forward, back, forward, back

23 & 24 Bump hips forward, back, forward (weight ends on Right)

Option: During hip bumps dip and straighten knees bumping down and up (add your own style - Make it funky!)

Forward rock. Triple three-quarter turn Left. Side rock Cross shuffle

25 - 26 Rock forward on Left. Recover onto Right

27 & 28 Triple three-quarter turn Left stepping Left, Right, Left (Facing 9 o'clock)

29 - 30 Rock Right to Right side. Recover onto Left

31 & 32 Cross Right over Left. Step Left to Left. Cross Right over Left

Kick-ball-point. Quarter turn Right. Tap. Tap. Kick. Back rock. Step Pivot half turn Left

33 & 34 Kick Left foot forward. Step Left beside Right. Point Right to Right

& On ball of Left pivot quarter turn Right (Facing 12 o'clock)

35 & 36 Tap Right toe forward twice. Kick Right foot forward

37 - 38 Rock back on Right. Recover onto Left

39 - 40 Step forward on Right. Pivot half turn Left (Facing 6 o'clock)

Start again

*** **Tag** Although the music is unevenly phrased throughout, the dance has been restricted to just 1 tag at the end of wall 1. Following step 40, just hold the position - do nothing for 2 counts (except click your fingers twice if you want to).