



## South Side Stomp

Choreographed by Rich and Melody Beard 7/18/02  
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Description: Pattern 2-wall dance, intermediate

Music: South Side Stomp by Jenai, CDX 295 #8

Pattern Sequence: **ABA CABB CABB A+CC**

### PATTERN A

**1-8 BRUSH FORWARD, CROSS BRUSH, BRUSH FORWARD,  
ROCK BACK, RECOVER, SHUFFLE FORWARD**

1-4 Brush R foot forward, cross R over L, brush R foot forward and back

5-8 Rock back on R, recover L, shuffle forward RLR

**9-16 BRUSH FORWARD, CROSS BRUSH, BRUSH FORWARD,  
ROCK BACK, RECOVER, SHUFFLE FORWARD**

1-4 Brush L foot forward, cross L over R, brush L foot forward and back

5-8 Rock back on L, recover R, shuffle forward LRL

**17-24 ROCK FORWARD, ROCK BACK, ROCK BACK, HOLD**

1-4 Rock forward on R, rock back on L, rock back on R, hold

5-8 Rock back on L, rock forward on R, rock forward L, hold

**25-32 HEEL, TOE, HEEL, TOE, STOMP, STOMP, STOMP, HOLD**

1-4 Step R heel forward, slap R toe down, Step L heel forward, slap L toe down

5-8 Stomp R foot three times, hold

### PATTERN B

**1-8 ROCK FORWARD, ROCK BACK, ROCK BACK, ROCK FORWARD  
ROCK FORWARD, ROCK BACK, ROCK BACK, ROCK FORWARD**

1-4 Rock forward on R, rock back on L, rock back on R, rock forward on L

5-8 Rock forward on R, rock back on L, rock back on R, rock forward on L

**9-16 1/4 TURN LEFT, 1/4 TURN LEFT, JAZZ BOX**

1-4 Step forward on R with a 1/4 turn, step forward on R with a 1/4 turn

5-8 Cross step R over L, step back on L, step R to side, step L next to R (weight on L)

### PATTERN C

**1-8 VINE RIGHT, 1/2 TURN RIGHT, VINE LEFT TOUCH**

1-4 Step R to the side, L behind R, R to the side with a 1/2 turn R

5-8 Step L to the side, R behind L, L to the side touch R next to L

**9-16 VINE RIGHT, 1/2 TURN RIGHT, VINE LEFT TOUCH**

1-4 Step R to the side, L behind R, R to the side with a 1/2 turn R

5-8 Step L to the side, R behind L, L to the side touch R next to L

(Continued)

**17-24 FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, STOMP, HOLD**  
1-4 Rock forward on R, rock back on L, rock back on R, rock forward on L  
5-8 Stomp R foot three times and hold

**25-32 FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, STOMP, HOLD**  
1-4 Rock forward on R, rock back on L, rock back on R, rock forward on L  
5-9 Stomp R foot three times and hold

**33-40 FORWARD TOUCH CLAP, FORWARD TOUCH CLAP, BACK TOUCH CLAP, BACK TOUCH CLAP**  
1-4 Step forward R touch L next to R and clap, step forward L touch R next to L and clap  
5-8 Step back R touch L next to R and clap, step back L touch R next to L and clap

**41-48 ¼ MONTEREY, ¼ MONTEREY**  
1-4 Point R to R side, turn ¼ to right, point L to left side, bring L foot next to R (weight on L)  
5-8 Point R to R side, turn ¼ to right, point L to left side, bring L foot next to R (weight on L)

**49-56 FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, STOMP, HOLD**  
1-4 Rock forward on R, rock back on L, rock back on R, rock forward on L  
5-8 Stomp R foot three times and hold

**57-64 FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, STOMP, HOLD**  
1-4 Rock forward on R, rock back on L, rock back on R, rock forward on L  
5-10 Stomp R foot three times and hold

\*Note – There is a small tiny weenie 8 count tag on the fifth A pattern.

#### **TAG**

**1-8 FORWARD, BACK, BACK, FORWARD, STOMP, STOMP, STOMP, HOLD**  
1-4 Rock forward on R, rock back on L, rock back on R, rock forward on L  
5-11 Stomp R foot three times and hold